

Svante Henryson

SYMPHONY 1 in C minor

1993

Part 1. Andante
Part 2. Allegro
Part 3. Largo
Part 4. Vivo
Coda. Largo

Composed in 1992-1993
Revised in 2020

Duration 22 minutes

Instrumentation:

2 Flutes (2nd also Piccolo)
2 Oboes
2 Clarinets in Bb (2nd also Clarinet in Eb)
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets
3 Trombones
Tuba

Timpani
Percussion (2 players):

Snare Drum
Bass Drum
Cymbals
Whip

Strings

Transposed score

*"I composed Symphony no.1 in Stockholm in 1992-93.
I had just come back home to Sweden after living a few years in the USA.
I was in a kind of limbo and had lots of free time to spend.*

*In 1994 when I studied Composition at the Royal College of Music in Stockholm,
the college symphony orchestra played the piece in a rehearsal.
Full of confidence, I presented the score to the Swedish Royal Philharmonic Orchestra who politely rejected it.
I went home and put the score in a cardboard box in the attic.*

*In 2020, when the coronavirus pandemic had forced the entire global musical life into a standstill,
I again had a lot of time on my hands.
I went up to the attic, dug up the score and made a thorough revision of it.*

*This is a symphony in one movement.
Yet, it is possible to divide into four sub-movements and a coda.
Home key is C minor; it is the point of departure, occasional visits and final homecoming.
Between these points, many different tonal centers are explored."*

Svante Henryson

SYMPHONY 1 in C minor
in one movement

Svante Henryson 1993
revised in 2020

Part 1. Andante ♩ = 84

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in E♭, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in common time (C) and features various dynamics such as *mp*, *mf*, and *p*. The woodwinds and brass parts include melodic lines with slurs and dynamic markings. The percussion section includes Timpani, Cymbal, and Bass Drum, with dynamic markings *mp*, *p*, and *poco*.

Part 1. Andante ♩ = 84

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and features various dynamics such as *mp*, *pp*, and *p*. The string parts include melodic lines with slurs and dynamic markings. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato) and *arco* (arco). The score includes dynamic markings *pp* and *p*.

D

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.

Woodwind and Percussion score for measures 64-74. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & Eb, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Dynamics include *f*, *mf*, and *mp*.

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

String score for measures 64-74. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *mp* and *f*.

H 103 - Part 2. Allegro ♩ = 112

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Eb Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Cymbals, and Bass Drum. The woodwinds and brass play sustained notes with dynamic markings of *ff* and *f*. The percussion includes a bass drum part with a *f* dynamic and a timpani part with a *ff* dynamic. The woodwinds also feature *mf* dynamics in later measures.

Part 2. Allegro ♩ = 112

Musical score for strings. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings of *ff* and *f*. The Violin I part includes a *div.* marking. The Viola and Violoncello parts also include *dim.* markings. The Contrabass part includes a *ff* dynamic.

I Poco più mosso ♩ = 116

114

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Cbsn.

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *pp* 3 +

Hn. 4 *pp* 3 +

C Tpt. 1 *mf* *tr* *mf*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *pp* *p*

Timp. *mp* *p*

Cym.

B. D.

I Poco più mosso ♩ = 116

Vln. I *pp* *p* ord.

Vln. II *pp* *p* ord.

Vla. *mp* *fp* ord.

Vc. *mp* *pp* *fp* ord. div.

Cb. *mp* *p*

J Più mosso ♩ = 126

131

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.

ffz
ff
ff marcato
ff
ff
ffz
ff

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, and Bass Drum. The woodwinds and brass parts feature various dynamics such as *ffz* (fortissimo zingando) and *ff* (fortissimo), and articulations like *marcato* and triplets. The woodwinds have melodic lines with slurs and accents, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes.

J Più mosso ♩ = 126

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ffz
ff marcato
ffz

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes, with various dynamics such as *ff* (fortissimo) and *ffz* (fortissimo zingando). The Viola and Violoncello parts include melodic lines with slurs and accents, and some triplets. The Contrabasso part features a melodic line with a slur and an accent.

N Allegro molto $\text{♩} = 138$

171

Fl.1 *ff* *mf* To Picc.

Fl.2 *ff* *mf*

Ob.1 *ff* *mf*

Ob.2 *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Bsn.1 *ff* *mf*

Bsn.2 *ff* *mf*

Cbsn. *ff* *mf*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Hn.4 *ff* *mf*

C Tpt.1 *ff*

C Tpt.2 *ff*

C Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp. *ff* *p*

Cym. *ff*

B. D. *ff*

N Allegro molto $\text{♩} = 138$

8^{va}

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

193

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp staccatissimo

arco

pizz.

6

tr

228

R

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

B. D.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

alla corda

T

252 Part 3. Largo ♩ = 50

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.

T

Part 3. Largo ♩ = 50

Vln. I
Vln. II
Vla.
Vc.
Cb.

senza vib.
pp
senza vib.
pp
senza vib. (arco)
pp
senza vib. pizz.
pp

V

276

Musical score for woodwinds and percussion. The score includes staves for Flute 1 (Fl.1), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (Cbsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trumpet 3 (C Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), and Bass Drum (B. D.). The woodwinds have various dynamics such as *p*, *mp*, *mf*, and *pp*. The percussion parts are mostly rests.

V

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern with dynamics such as *p* and *mf*.

319

This page of a musical score, numbered 319, contains measures 319 through 328. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute 1:** Remains silent throughout the page.
- Flute 2:** Remains silent throughout the page.
- Oboe 1:** Remains silent throughout the page.
- Oboe 2:** Remains silent throughout the page.
- Clarinet 1:** Remains silent throughout the page.
- Clarinet 2:** Remains silent throughout the page.
- Bassoon 1:** Plays a melodic line with slurs and accents across measures 319-328.
- Bassoon 2:** Remains silent throughout the page.
- Contrabassoon:** Remains silent throughout the page.
- Horn 1:** Enters in measure 320 with a *p* dynamic, playing a melodic phrase.
- Horn 2:** Enters in measure 320 with a *p* dynamic, playing a melodic phrase.
- Horn 3:** Enters in measure 320 with a *p* dynamic, playing a melodic phrase.
- Horn 4:** Remains silent throughout the page.
- Trumpets (C Tpt. 1-3):** Remain silent throughout the page.
- Trombone 1:** Remains silent throughout the page.
- Trombone 2:** Remains silent throughout the page.
- Trombone 3:** Remains silent throughout the page.
- Tuba:** Enters in measure 320 with a melodic phrase.
- Timpani:** Remains silent throughout the page.
- Cymbals:** Remains silent throughout the page.
- Bass Drum:** Remains silent throughout the page.
- Violin I:** Plays a complex, fast-moving melodic line throughout the page.
- Violin II:** Plays a simple, sustained melodic line.
- Viola:** Plays a melodic line with *pizz.* (pizzicato) markings in measures 320-321 and *arco* (arco) markings in measures 322-323.
- Violoncello:** Plays a melodic line with *arco* markings in measures 320-321 and *pizz.* markings in measures 322-323.
- Contrabass:** Plays a melodic line with *arco* markings in measures 320-321 and *pizz.* markings in measures 322-323.

Poco più mosso ♩ = 54

Y

360

Fl. 1 *p espress.* *mf* *f*

Fl.

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *p* *mf* *f*

Cl. 2 *Clarinet in Eb* *p* *mf* *f*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. *mf*

Cym.

B. D.

Poco più mosso ♩ = 54

Y

Vln. I

Vln. II

Vla. *senza sord.* *p espress.* *f*

Vc. *pizz.* *uno dopo l'altro senza sord.* *f* *senza sord.* *arco*

Cb. *p* *mf* *arco*

378

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score covers measures 382 to 385. The score is arranged in two systems of staves. The first system includes woodwinds and brass instruments: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), E-flat Clarinet (Eb Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The second system includes horns, trumpets, trombones, tuba, timpani, cymbals, and bass drum: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Measures 382 and 383 are mostly rests for the woodwinds and brass. In measure 384, the Horns, Trumpets, Trombones, and Tuba play a *ff* (fortissimo) dynamic. The Horns and Trombones are marked "senza sord." (without mutes). The strings enter in measure 384 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Measure 385 continues the *ff* dynamic for all instruments.

BB

392

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Eb Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.

mf
mf

Snare Drum
Rimshot
f

BB

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf

pizz.
arco
pizz.
arco
pizz.
arco
pizz.



400 Scherzando ♩ = 112

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

ff

To Fl.

ff

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

p *f* *p* *f* *f* *mp*

p *f* *p* *f* *f* *mp*

p *f* *p* *f* *f* *mp*

ord. *ff*

f

f

f

mf

Cym.

B. D.

p *f* *p* *f* *f* *mf*

p hard beater *f* *p* *f* *f* *mf*



Scherzando ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

433

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
mf
ff
arco
ff
ff
ff
ff

Meno mosso ♩ = 100

II Scherzando ♩ = 112

474

Fl. 1 *fff*

Picc. *fff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *fff* *mf* *ff*

Cl. 1 *fff* *mp* *ff*

E♭ Cl. *fff* *mp* *ff*

Bsn. 1 *fff* *mp* *ff*

Bsn. 2 *fff* *mp* *ff*

Cbsn. *fff* *mp* *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

C Tpt. 1 *fff* *con sord.* *p* *3*

C Tpt. 2 *fff* *con sord.* *p* *3*

C Tpt. 3 *fff* *con sord.* *p* *3*

Tbn. 1 *con sordino* *p*

Tbn. 2 *p*

Tbn. 3 *fff*

Tba. *fff* *con sordino* *p* *mf*

Timp. *fff* *p* *fff*

Cym. *fff*

B. D. *fff*

Meno mosso ♩ = 100

II Scherzando ♩ = 112

(8)

Vln. I *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Vln. II *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Vla. *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Vc. *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Cb. *fff* *div.* *col legno batt.* *unis.* *mf* "overpressed" bow, no pitch

490

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

senza sord.

ff

senza sord.

ff

senza sordino

ff

senza sordino

ff

pizz.

pizz.

pizz.

pizz.

pizz.

501 **LL**

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Eb Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
S. D.

f secco
f
f
f
f
ff
Whip
ff

To the conductor:
the strings imitate the sound of a turntables' tone arm being carelessly lifted when a record is playing.

LL

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
f

Play a random note high up on the 1st string.
Bow very overpressed,
creating a pitchless scratch.
Make a fast, wide gliss.
releasing bow pressure to give it some pitch.

MM Coda. Largo $\text{♩} = 50$

511

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Eb Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cymbals w. soft tmpani mallets
Cym.
S. D.

pp
p
pp < *p* >
pp < *p* >
pp < *p* >
pp < *p* >

harmon mute stem extended
harmon mute stem extended
harmon mute stem extended

MM Coda. Largo $\text{♩} = 50$

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
p pizz.
p pizz.
p pizz.
p

pp
p
pp
p
p

pp
p
pp
p
p

mp
mp
mp
mp
mp

pizz.
p
mp

Piú mosso ♩ = 54

526

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Eb Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.

Piú mosso ♩ = 54

Vln. I
Vln. II
Vla.
Vc.
Cb.