

Full Score

Svante Henryson

Suite Off Pist

for soprano sax (or clarinet) and cello

1. Off Pist
2. Powder Ballad
3. Figure 8's

Composed in 1996 (part 1) and 2018 (parts 2&3)
for soprano sax and cello

Part 1 "Off Pist" was commissioned by SVT, the Swedish Public Television

first performances:
part 1: Berwaldhallen, Stockholm, Sweden, Nov 28, 1996
parts 2&3: Kammaren, Stockholm, Sweden, Feb 20, 2019
by Anders Paulsson and Svante Henryson

Playing time: 12 minutes

*"Part 1 "Off Pist" was commissioned by the Swedish Public Television in 1996.
for a televised concert at Berwaldhallen in Stockholm.
I wrote it for the soprano saxophonist Anders Paulsson,
who also premiered it together with me.*

*We have something in common:
we feel drawn to the limits, in music as well as in our mutual hobby alpine skiing.
In skiing, we like to cross the black-and-yellow tape and go off pist.
In music, we like to take our instruments to the limits,
by extending range, playing techniques, and even genres,
involving an exhilarating degree of risk.*

*On the subway after the concert in 1996, I thought to myself that I should
write two more parts, creating a three-part Suite Off Pist.
But, as the saying goes, "life got in the way".
Finishing the suite was in the back of my mind for decades,
until 2018 when I finally composed
part 2 Powder Ballad and part 3 Figure 8's."*

Svante Henryson

For Anders Paulsson

Suite Off Pist

1. Off Pist

Svante Henryson

$\text{♩} = 112$

Soprano Saxophone
or
Clarinet in B \flat

Violoncello

Musical notation for measures 1-2. The Soprano Saxophone/Clarinet in B \flat part is a whole rest. The Violoncello part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

Musical notation for measures 3-4. The Soprano Saxophone/Clarinet in B \flat part has a mezzo-forte (*mf*) dynamic. The Violoncello part continues with a mezzo-forte (*mf*) dynamic, featuring a long, sustained note in the bass register.

Musical notation for measures 5-6. The Soprano Saxophone/Clarinet in B \flat part continues with a mezzo-forte (*mf*) dynamic. The Violoncello part includes a pizzicato (*pizz.*) instruction, indicating a plucked string effect.

Musical notation for measures 7-8. The Soprano Saxophone/Clarinet in B \flat part continues with a mezzo-forte (*mf*) dynamic. The Violoncello part continues with a pizzicato (*pizz.*) instruction.

Musical notation for measures 9-10. The Soprano Saxophone/Clarinet in B \flat part continues with a mezzo-forte (*mf*) dynamic. The Violoncello part continues with a pizzicato (*pizz.*) instruction. A section marker 'A' is placed above the staff at the beginning of measure 9.

2. Powder Ballad

$\text{♩} = 60$

Soprano Saxophone
or
Clarinet in B \flat

Violoncello

pizz.

(let pizz. notes ring whenever possible)

7 **A**

10

arco

13 **B**

pizz.

p

3. Figure 8's

♩ = 168

Soprano Saxophone
or
Clarinet in B♭

Violoncello

Musical notation for measures 1-4. The Soprano Saxophone/Clarinet in B♭ part starts with a rest in measure 1, followed by a quarter note G4 in measure 2, and eighth notes in measures 3 and 4. The Violoncello part plays a rhythmic pattern of eighth notes with rests. Dynamics include *p* (piano) in measure 2 and *p* in measure 4.

A

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The Soprano Saxophone/Clarinet in B♭ part features a melodic line with slurs and accents, starting with a quarter note G4. The Violoncello part continues with eighth notes. Dynamics include *f* (forte) in measure 6.

Musical notation for measures 9-12. The Soprano Saxophone/Clarinet in B♭ part continues the melodic line with slurs and accents. The Violoncello part continues with eighth notes. Dynamics include *f* (forte) in measure 10.

B

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The Soprano Saxophone/Clarinet in B♭ part continues the melodic line with slurs and accents. The Violoncello part continues with eighth notes. Dynamics include *f* (forte) in measure 14.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The Soprano Saxophone/Clarinet in B♭ part continues the melodic line with slurs and accents. The Violoncello part continues with eighth notes. Dynamics include *f* (forte) in measure 18.

Full Score

Svante Henryson

Suite Off Pist

arr. for clarinet and bass clarinet

For Anders Paulsson

Suite Off Pist

arranged by the composer for clarinet and bass clarinet

Svante Henryson

1. Off Pist

$\text{♩} = 112$

Clarinet

Bass Clarinet

f

3

mf

mf

5

mf

8

10

A

Detailed description of the musical score: The score is for two instruments, Clarinet and Bass Clarinet, in 4/4 time with a tempo of quarter note = 112. The key signature is three sharps (F#, C#, G#). The piece begins with a forte (f) dynamic. The first system shows the Clarinet staff with a whole rest and the Bass Clarinet staff with a melodic line. The second system starts at measure 3 with a mezzo-forte (mf) dynamic. The third system starts at measure 5 with a mezzo-forte (mf) dynamic. The fourth system starts at measure 8. The fifth system starts at measure 10 and includes a section marked 'A'.

2. Powder Ballad

$\text{♩} = 60$

Clarinet

Bass Clarinet

4

7 **A**

10

13 **B**

p

3. Figure 8's

♩ = 168

Clarinet

Bass Clarinet

p

A

5

f

9

B

13

17