

Daniel Næzén - Svante Henryson

Polonoise

Tema. Måttligt fort. (*not too fast*)
Reflektion 1. Mycket fortare. (*much faster*)
Reflektion 2. Tvärlugnt. (*dead calm*)
Reflektion 3. Vandrande. (*walking*)
Reflektion 4. Oroligt. (*worried*)
Reflektion 5. Fortast möjligt. (*as fast as possible*)

Composed in 2024
for Hedin&Meidell

Duration 13 minutes

First performance:
May 25, 2024
at the Umeå Chamber Music Festival
in Carlskyrkan, Umeå, Sweden,
by Ida Meidell-Blylod, violin,
and Johan Hedin, oktavnnyckelharpa (*octave keyed fiddle*)

The oktavnnyckelharpa is tuned like a cello with IV tuned to D:
1a - 2d - 3G - 4D

*"Doct. Daniel Næzén (1752-1808)
was a Swedish provincial physician, natural scientist, engraver,
amateur composer and musician.
In 1782, after finishing his studies under Carl von Linné in Uppsala,
he settled up north in the small town of Umeå.
He was an important figure in raising the level of Umeå's cultural life,
and must have felt rather alienated at times.
Being from Umeå myself, I wanted to pay tribute to Daniel Næzén
by rearranging his piano piece Polonoise
and composing five reflections on his ideas."*

Svante Henryson

for Hedin & Meidell
Polonoise

Daniel Næzén 1798
Svante Henryson 2024

Tema. Måttligt fort.

Violin

Oktavnnyckelharpa
(sounding 8vb)

3

6

9 **A**

Reflektion 1. Mycket fortare.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) in both hands.

Musical score for measures 5-8. The right hand continues with eighth-note patterns, and the left hand features a more complex accompaniment with some chords. Dynamics include piano (*p*).

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'F'. The right hand plays a melodic line with a dynamic of forte (*f*), while the left hand provides a rhythmic accompaniment with a dynamic of forte (*f*).

Musical score for measures 13-16. The right hand continues with eighth-note patterns, and the left hand features a more complex accompaniment with some chords. Dynamics include piano (*p*) in both hands.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'G'. The right hand plays a melodic line with a dynamic of forte (*f*), while the left hand provides a rhythmic accompaniment with a dynamic of forte (*f*).

Reflektion 2. Tvärlugnt. (♩ = 60)

6

mf *pp subito*

8

mf *p* *pp* *p*

14

mf *mf*

19

p **J**

v

v

v

K Reflektion 3. Vandrande. (♩ = 60)

arco
p

p

L

M

p

Reflektion 4. Oroligt. (♩ = 69)

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is marked as ♩ = 69. The dynamics are marked *p* (piano) in both staves. The melody in the right hand consists of eighth-note patterns with slurs and grace notes. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-10. The right hand continues with eighth-note patterns, including a measure with a sharp sign. The left hand features a steady eighth-note accompaniment.

Measures 11-15. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment remains consistent with eighth notes.

Measures 16-19. A box containing the letter 'Q' is positioned above measure 16. The right hand features long, sustained notes with slurs. The left hand plays a dense, rhythmic accompaniment of sixteenth notes.

Measures 20-23. The right hand has a melodic line with slurs. The left hand accompaniment is marked *f* (forte) and consists of sixteenth-note patterns. The piece concludes with a final chord in the left hand.

Reflektion 5. Fortast möjligt.

Measures 1-3 of the musical score. The music is in 4/4 time, B-flat major, and features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a similar pattern with a lower register.

Measures 4-6 of the musical score. The music continues with the same rhythmic and harmonic patterns as the previous measures, maintaining the forte (*f*) dynamic.

Measures 7-9 of the musical score. The music transitions to a new harmonic texture, featuring a sequence of chords with a more complex intervallic structure. The dynamic remains forte (*f*).

Measures 10-12 of the musical score. A section marked with a 'T' in a box begins at measure 10. The dynamic changes to piano (*p*). The right hand features a melodic line with a trill-like figure, while the left hand continues with a steady eighth-note accompaniment. The key signature changes to E-flat major, indicated by a flat sign above the notes.

Measures 13-15 of the musical score. The music continues with the piano (*p*) dynamic and the E-flat major key signature. The rhythmic patterns remain consistent with the previous section.

Measures 16-18 of the musical score. The music concludes with the same piano (*p*) dynamic and E-flat major key signature. The final measure shows a resolution of the harmonic tension.

The original

Olof Åhlström's Musikaliskt Tidsfördrif För År 1798, sidan 60
(*Musical Divertissement For the Year 1798, page 60*)

60

Polonoise
Doc. Nazen

Fin.

Trio.

D.C. al Fin.