

Svante Henryson

PLUS IN OMNES QUAM CREDERES

Composed in 2021

Plus in omnes quam crederes
Plus in unum quam crederes

English translation:
There is more to everything than you think
Everything is more connected than you think

Duration 4 minutes

First performance:
Vamlingbo Prästgård, Sweden
July 28, 2021
Katarina Henryson, alto
Svante Henryson, cello
Roland Pöntinen, piano

*"I composed **Plus In Omnes** as a sort of theme song for **Henryson+**.
Henryson+ is a concert series in Stockholm,
where I invite musical guests that I perform with.
At the beginning of every concert, **Plus In Omnes** is performed
in the musical context and instrumentation of that particular evening.
The versions are completely different, but the raw material remains the same.
This version, a through-composed trio for alto, cello and piano, is the original version.
The lyric is my personal motto, that I translated into Latin because I like the sound of it,
and for the timeless feeling it gives the words."*

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18

Musical score for measures 18-23. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The vocal line has rests for measures 18-23.

24

Musical score for measures 24-29. The score is in G major. A section marker 'A' is placed above measure 24. The vocal line begins with the lyrics "Plus in Plus in" in measure 24. The piano accompaniment features a steady eighth-note bass line. Dynamics include *ppp* (pianissimo) and *p* (piano). The word "pizz." (pizzicato) is written above the bass line in measure 25. The piano part has a melodic line in the right hand.

30

Musical score for measures 30-35. The score is in G major. The vocal line begins with the lyrics "om - nes Plus in om - nes Plus in om - nes" in measure 30. The piano accompaniment features a steady eighth-note bass line. The piano part has a melodic line in the right hand.

58

un - um Plus in un - um

f

f

This system contains measures 58 through 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. A dynamic marking of *f* (forte) is present above the vocal line and below the piano accompaniment. The piano part includes a section with a *f* dynamic marking.

64

C

quam cre - ord. de - res

ff

ff

This system contains measures 64 through 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. A dynamic marking of *ff* (fortissimo) is present above the vocal line and below the piano accompaniment. A common time signature 'C' is indicated above the vocal line. The piano part includes a section with a *ff* dynamic marking.

70

quam cre - de - res

ff

This system contains measures 70 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. A dynamic marking of *ff* (fortissimo) is present above the vocal line and below the piano accompaniment.

94

Musical score for measures 94-99. The system includes a vocal line, a bass line, and a grand staff. The vocal line contains the lyrics "quam cre - de - res quam cre -". The grand staff features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ppp* at the end of the system.

100

Musical score for measures 100-105. The system includes a vocal line, a bass line, and a grand staff. The vocal line contains the lyrics "de - res". The grand staff features a piano accompaniment with chords in the right hand and a bass line. Dynamic markings include *ppp*, *p*, and *pp*. There are also checkmarks above the final notes of the vocal and bass lines.