

Svante Henryson

GHOSTNOTES

Electric Bass Concerto no.2

Orchestra:

Flute/Piccolo (1 player)
 Oboe/Cor Anglais (1 player)
 Bassoon

Clarinet in Eb
 Clarinet in Bb
 Bass Clarinet
 Alto Saxophone

3 Trumpets in Bb
 2 Horns in F
 3 Trombones
 Tuba

Solo Fretless Electric Bass

Contrabass

Percussion (2 players)

Percussion 1:

4 Timpani
 Bass Drum
 3 Suspended Cymbals (ride/crash/crash)
 Vibraslap
 (+ cymbal to be placed on timp)

Percussion 2:

Vibraphone
 Snare Drum
 3 Suspended Cymbals (ride/crash/crash)
 Tubular bells
 Triangle

*

Pt. 1. Steady as a rock
Pt. 2. Laid back but very steady
Pt. 3. Smoothly running along
Pt. 4. The End

Duration approx. 22 minutes

Composed in 2014 & 2015

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Transposed score

GHOSTNOTES

Electric Bass Concerto no. 2

for symphonic wind ensemble and fretless bass

commissioned by Östgöta Blåsanssymfoniker

Svante Henryson

Part 1. Steady as a rock ♩ = 100

The score is written for a symphonic wind ensemble and fretless bass. It consists of 18 staves. The instruments are: Piccolo, Cor Anglais, Bassoon, Clarinet in E♭, Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Fretless Electric Bass, Contrabass, Timpani, and Vibraphone. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into two parts, both labeled 'Part 1. Steady as a rock ♩ = 100'. The first part (measures 1-8) features a complex melodic line in the Piccolo and Clarinet in E♭, with dynamics ranging from *p* to *mf*. The Trombone 3 and Tuba have a melodic line starting in measure 4. The Fretless Electric Bass plays a rhythmic pattern of eighth notes. The Contrabass has a melodic line starting in measure 4. The Vibraphone plays a rhythmic pattern of eighth notes. The second part (measures 9-16) continues the melodic lines in the Piccolo, Clarinet in E♭, and Tuba. The Fretless Electric Bass continues its rhythmic pattern. The Contrabass has a melodic line starting in measure 9. The Vibraphone continues its rhythmic pattern. Dynamics include *mf*, *p*, *mp*, and *mf*.

Picc. *mf*

C. A.

Bsn. *mf* *p*

E♭ Cl. *p* *mf*

Cl. *p* *mf*

B. Cl. *mf*

A. Sax.

Tpt. 1 *p* *mf* *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Bass

Cb. *mf* *p* *pp* *mf* *pp*

Timp. *pp* *mf* *pp* *mf*

Vib.

15

Picc. -

C. A. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

Tpt. 1 -

Tpt. 2 *mp*

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 *mp*

Tbn. 2 -

Tbn. 3 -

Tba. *mf* *p*

E. Bass

Cb. *mf* *p* *mp*

Timp.

Vib. *mf*

Flute

Picc. *p*

C. A. *mf* *p*

Bsn. *p*

E♭ Cl. *p* *f* *fp* *f* *p*

Cl. *p* *f* *fp* *f* *p*

B. Cl.

A. Sax. *mf*

Tpt. 1 *con sord* *mp*

Tpt. 2 *con sord* *mp*

Tpt. 3 *con sord* *mp*

Hn. 1 *fp* *p* *mf*

Hn. 2 *fp* *p* *mf*

Tbn. 1 *fp* *p* *mf*

Tbn. 2 *fp* *p* *mf*

Tbn. 3 *fp* *p* *mf*

Tba. *fp* *p* *mf*

E. Bass *mf*

Cb. *fp* *p* *mf*

Timp. *p* *mf*

Vib. *p*

Flute

Fl. *f*

C. A. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

E. Bass *f*

Cb. *f*

Cymb. *f*

S. D. *f*

Flute

Fl. *mf* *f*

C. A.

Bsn. *mp* *mf*

E♭ Cl. *mf* *f*

Cl. *f*

B. Cl. *mp* *mf*

A. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mp without expression*

Tba. *mp*

E. Bass

Cb. *mp without expression* *mp*

Timp. Bass Drum
(improvise) *mp*

Cymbal w soft mallets

Cymb..

Part 2. Laid back but very steady ♩ = 54

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat 1
con sord.
p *pp*

Trumpet in B \flat 2
con sord.
p *pp*

Trumpet in B \flat 3
con sord.
p *pp*

Horn in F 1
p

Horn in F 2
p

Trombone 1

Trombone 2

Trombone 3

Tuba

Part 2. Laid back but very steady ♩ = 54

Fretless Electric Bass

Contrabass

Perc. 1
Ride w. rute
Vibraslap
p
Ride
Vibraslap

Perc. 2
Triangle
p
Tubular Bells
Triangle
p
Tubular Bells & Triangle
Triangle

162

158

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

162

E. Bass

Cb.

Cymb.

Tri.

164

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

B. Cl. *mp*

A. Sax. *mf* *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *v*

E. Bass

Cb. *v*

Cymb. *p*

Tri. *mf*

Timpani

Vibraphone

Part 3. Smoothly running along ♩ = 140

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Part 3. Smoothly running along ♩ = 140

Fretless Electric Bass

Contrabass

Timpani

Cymbals

Ride w rute

mp

205

204

Fl. *mf*

Ob.

Bsn.

E♭ Cl. *mf*

Cl. *mf*

B. Cl.

A. Sax.

Tpt. 1 *p* senza sord.

Tpt. 2 *p* senza sord.

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

205

E. Bass

Cb. *arco* *mf*

Timp. *mf*

Cymb. *mp*

4

212

Fl.
Ob.
Bsn.
Eb Cl.
Cl.
B. Cl.
A. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
E. Bass
Cb.
Timp.
Cymb.
8

275

Fl. *mf*

Ob.

Bsn. *mf* *p* *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mp* *mf* *p* *mf*

A. Sax. *mp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba.

E. Bass

Cb. *mf*

Timp. *mf*

Cymb. Ride w. rutes *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

E♭ Cl. *mf* *mp*

Cl. *mf* *p* *mf* *mp*

B. Cl. *p* *fp*

A. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *mp* *mf* *senza sord.*

Tbn. 2 *mp* *mf* *senza sord.*

Tbn. 3 *mp* *mf* *senza sord.*

Tba. *mf* *fp*

E. Bass *mf*

Cb. *mf*

Timp. *mp*

Cymb. 4

Part 4. The End ♩ = 60

Flute *mf*

Cor Anglais

Bassoon

Clarinet in Eb *mf*

Clarinet in Bb

Bass Clarinet in Bb *mf*

Alto Saxophone

Trumpet in Bb 1 *mf* senza sord.

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Part 4. The End ♩ = 60

Fretless Electric Bass

Contrabass *mf* arco

Timpani *mf*

Cymbals

309

Fl. *mf* *f* *mp* *mf* *f* *mp* *mf*

C. A. *mf* *f* *mp* *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf* *f* *mp* *mf*

E♭ Cl. *mf* *f* *mp* *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf* *f* *mp* *mf*

B. Cl. *f* *mp* *mf* *f* *mp* *mf*

A. Sax. *mf* *f* *mp* *mf* *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 senza sord. *mf* *f*

Tpt. 3 senza sord. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

309

E. Bass

Cb. *f*

Timp. *f*

Cymb. Crashes w. drumsticks *mf* *f*

319

Fl. *f* *mp*

C. A. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *pp*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p* *8vb*

319

E. Bass *p*

Cb. *p*

Timp. *p*

Cymb. *p* *Vibraphone*

325

Fl. *mf* *p*

C. A. *pp* *mf* *p*

Bsn.

E♭ Cl. *pp*

Cl. *pp*

B. Cl.

A. Sax. *pp* *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *mf* 6

325

E. Bass 6 3

Cb. *pp < p >*

Timp. *p*

Vib.

376

Fl. *mf* *p*

C. A. *mf* *p*

Bsn. *mf* *p* *mf* *p*

E♭ Cl. *mf* *p*

Cl. *p* *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *p*

A. Sax. *pp* *mf* *p*

Tpt. 1 *p* *mf* senza sord.

Tpt. 2 *p* *mf* senza sord.

Tpt. 3 *p* *mf* senza sord.

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *mf*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tba. *mf* *p* *mf* *p*

376

E. Bass

Cb. *mf* arco

Timp. *pp* *mp* *mf*

S. D. Snare Drum *mf*

405

Fl.

C. A.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

408

E. Bass

Cb.

Timp.

Cymb.

Twice as fast ♩ = 120

416

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The tempo is marked 'Twice as fast ♩ = 120'. The score features various dynamics including *f*, *mp*, *p*, and *mf*. The woodwinds play sustained notes with dynamic markings, while the brass instruments play rhythmic patterns. The Tuba part is marked with a *f* dynamic.

Twice as fast ♩ = 120

416

Musical score for percussion instruments. The score includes parts for E. Bass, Cymbal (Cymb.), Snare Drum, and Timpani (Timp.). The E. Bass part is marked with a *f* dynamic. The Cymbal part is marked with a *f* dynamic. The Snare Drum part is marked with a *f* dynamic and includes the instruction 'Snare Drum w brushes'. The Timpani part is marked with a *f* dynamic. The score features various dynamics including *f* and *mf*. The E. Bass and Cymbal parts play rhythmic patterns, while the Snare Drum and Timpani parts play sustained notes.

424

Fl. *fp* *f*

C. A.

Bsn.

E♭ Cl. *fp* *f*

Cl. *fp* *f*

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 $\frac{4}{\text{f}}$

Hn. 1

Hn. 2 $\frac{4}{\text{f}}$

Tbn. 1 $\frac{4}{\text{f}}$

Tbn. 2 $\frac{4}{\text{f}}$

Tbn. 3

Tba. *f*

E. Bass

Cb.

Timp. *mf*

S. D. $\frac{4}{\text{f}}$