

Svante Henryson

From Nowhere

for orchestra

2020

Composed in 2020

Duration 8 minutes

Instrumentation:

2 Flutes (2nd also Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns

2 Trumpets

Timpani

Strings

Transposed score

From Nowhere

Svante Henryson

Larghetto ♩ = 60

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinet in Bb

2 Clarinet in Bb

1 Bassoon

2 Bassoon

1 Horns in F

2 Horns in F

1 Trumpets in Bb

2 Trumpets in Bb

Timpani

Larghetto ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

pizz.

p

A

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

This section of the score covers measures 8 through 11. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The key signature is one sharp (F#) and the time signature is 2/4. Measures 8-11 contain rests for all instruments. At the beginning of measure 11, the time signature changes to 4/4. The Horn 1 and 2 parts begin with a dynamic marking of *f* (forte).

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.

This section continues the woodwind and brass parts from the previous block, covering measures 11 through 14. The key signature remains one sharp (F#) and the time signature is 4/4. The Horn 1 and 2 parts continue with *f* dynamics. The Trumpet 1 and 2 parts have rests. The Timpani part has a rest in measure 11 and a dynamic marking of *f* in measure 12.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section covers the string parts for measures 11 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part starts with a dynamic marking of *p* (piano) in measure 11 and *f* (forte) in measure 12. The Violin II part has a dynamic marking of *f* in measure 12. The Viola part has a dynamic marking of *f* in measure 12. The Violoncello part has a dynamic marking of *f* in measure 12. The Contrabass part has a dynamic marking of *f* in measure 12. The string parts are marked with *arco* (arco) in measure 12. The string parts end with dynamic markings of *mf* (mezzo-forte) in measure 14.

16

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f* Solo *p*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 Solo *p*

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I *f* *p*

Vln. II *p* *f* *p* *p*

Vla. *p* *f* *p* *p*

Vc. *p* *f* *p*

Cb. *mf < f* *p*

E

accel.

46

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

accel.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 **G**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

G

P *Larghetto* ♩ = 60

rit. *A tempo*

rit.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Piccolo Solo *p*

p

p

p

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

p

p

Solo

Timp.

p

P *Larghetto* ♩ = 60

rit. *A tempo*

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

div.

140 **A tempo**

The score is for measures 140-144. It features the following parts and dynamics:

- Fl. 1:** *ff* (measures 140-143), *p* (measure 144). Includes a dynamic hairpin.
- Picc.:** *ff* (measures 140-143), *p* (measure 144). Includes a dynamic hairpin.
- Ob. 1:** *ff* (measures 140-143), *p* (measure 144). Includes a dynamic hairpin.
- Ob. 2:** *ff* (measures 140-143), *p* (measure 144). Includes a dynamic hairpin.
- Cl. 1:** *ff* (measures 140-143), *p* (measure 144). Includes a dynamic hairpin.
- Cl. 2:** *ff* (measures 140-143), *p* (measure 144). Includes a dynamic hairpin.
- Bsn. 1 & 2:** *ff* (measures 140-143), *mf* (measure 144). Includes dynamic hairpins.
- Hn. 1 & 2:** *ff* (measures 140-143), *mf* (measure 144). Includes dynamic hairpins.
- Tpt. 1 & 2:** *ff* (measures 140-143), *mf* (measure 144). Includes dynamic hairpins.
- Timp.:** *ff* (measures 140-143), *f* (measure 144). Includes dynamic hairpins.
- Vln. I & II:** *ff* (measures 140-143), *f* (measure 144). Includes dynamic hairpins. *sul G* is indicated for measures 140-143.
- Vla.:** *ff* (measures 140-143), *f* (measure 144). Includes dynamic hairpins. *pizz.* is indicated for measures 140-143.
- Vc.:** *ff* (measures 140-143), *f* (measure 144). Includes dynamic hairpins. *pizz.* is indicated for measures 140-143.
- Cb.:** *ff* (measures 140-143), *f* (measure 144). Includes dynamic hairpins. *pp* is indicated for measures 140-143.

Additional markings include "To Fl." above the Piccolo staff in measure 141 and "Flute" above the Flute staff in measure 144.