

Svante Henryson

# First Movement

for piano trio

Composed in 2016  
for Kungsbacka Pianotrio

Duration 7 minutes

First performance:  
October 23, 2016  
at Vasakyrkan, Umeå, Sweden  
by Kungsbacka Pianotrio:  
Malin Broman, violin  
Jesper Svedberg, cello  
Simon Crawford-Phillips, piano

For Kungsbacka Pianotrio  
**First Movement**

Svante Henryson

**Moderato** ♩ = 140

Violin

Violoncello

Piano *p*

8

*p*

*p*

13

37

arco pizz. + arco

C

*mf* *f*

46

D

*f* *pp*

73

arco *ff*

*ff*

*ff*

78

83

117

Musical score for measures 117-119. The top system shows a vocal line with a long melisma. The bottom system shows a piano accompaniment with a complex rhythmic pattern. A '8vb' marking is present in the piano part.

120

J

*p*

Musical score for measures 120-124. Measure 120 is marked with a 'J' and 'p'. The piano part features a complex rhythmic pattern. The vocal part has a melisma.

125

*p*

Musical score for measures 125-129. The piano part features a complex rhythmic pattern. The vocal part has a melisma.

142

Musical score for measures 142-145. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Measure 142 starts with a half note G4. Measures 143-145 contain eighth and sixteenth note patterns with various accidentals (sharps and naturals).

146

Musical score for measures 146-150. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 146 begins with a sharp sign on the treble staff. The music continues with eighth and sixteenth note patterns. Measures 147-150 show a continuation of the melodic and rhythmic themes, with some rests in the upper staff.

**L**

Musical score for measures 151-155, marked with a box 'L'. The system consists of two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features triplets in both staves. Dynamic markings include *pp* (pianissimo) and *f* (forte). Measure 151 has a *pp* marking. Measure 152 has a *pp* marking. Measure 153 has a *f* marking. Measures 154-155 have *f* markings. The triplets consist of eighth notes.

**P**

(8)

200

8va

**Q**

208



**S** arco

*ff* arco

*ff*

237

*pp*

*pp*

*pp*

**T**

*8vb*

**W**

pizz. arco

pp arco

281

pizz. + arco

p

286

pizz. + arco

pizz.