

Svante Henryson

Electric Bass Concerto

Orchestra:

Flute
Oboe
Clarinet in Bb
Bassoon

2 Horns in F
Trumpet in Bb
Trombone

Percussion (1 player):

Xylophone
Glockenspiel
Piatto Sospeso
Timpani (E)
Große Tam-Tam

Solo Electric Bass (with frets)

Strings

*

I. Allegro

II. Largo

III. Vivace

Duration approx. 24 minutes

Transposed score

*

Composed in 2007

First performance:

Oct 4, 2007

at

Konserteralen, Norrlandsoperan, Umeå, Sweden

by

Svante Henryson, electric bass

Symfoniorkestern vid Norrlandsoperan

Per Hammarström, conductor

Electric₃ Bass Notation Legend



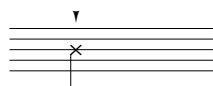
right-hand-tapped note



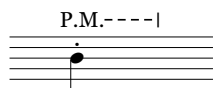
slap bass: thumb slap



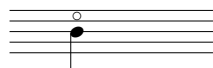
slap bass: finger slap



slap bass: left hand hammer-on without pitch



palm muted



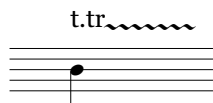
natural harmonic (sounding pitch)



harp harmonic (sounding pitch) :
right thumb divides string, right hand index plucks



tapped harmonic (sounding pitch) :
string is tapped with right hand at the octave
(or fifth or fourth) above fundamental note



tapping trill: the upper note of the trill is played
with the left and right hand alternately



swelled note, using volume knob on bass



string bend up to this note



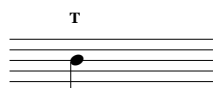
string bend up from this note



release string bend down to this note



release string bend from this note



left hand fingering: use thumb



"double clef"
(upper note in standard treble clef,
lower note in standard bass clef, so
this example means D4 and E1)



strumming up /down

Electric Bass Concerto

I.

Allegro (♩ = 144)

Svante Henryson

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (2 Horns in F, Trumpet in Bb, Trombone), and Percussion (Xylophone). The bottom section includes the Solo Electric Bass and string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time with a tempo of Allegro (♩ = 144). Dynamics include *f* (forte) and *unis.* (unison). The Solo Electric Bass part is currently blank.

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

T.-t.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

mf

2.

Tam-tam

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

arco

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

419

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

harmon mute

mp

arco
1. solo

422

Fl.

Ob.

Cl. *Solo*
mf

Bsn.

Hn.

Tpt.

Tbn.

Xyl. *mf*

E. Bass

Vln. I

Vln. II *arco*

Vla. *arco*

Vc.

Db.

443

445

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

cup mute

mf

3

mf

p

p

Detailed description: This page of a musical score covers measures 443 to 445. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern in measures 443 and 444. The Trombone part in measure 445 features a 'cup mute' and a dynamic marking of *mf*. The E. Bass part includes a triplet in measure 445. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters in measure 445 with a melodic line marked *mf*, while the Viola, Violoncello, and Double Bass parts play sustained notes marked *p*.

483

486

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Medium mallets

Timp.

486

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

mf

ff

p

div.

p

