

Full Score

Svante Henryson

Cello Concerto No. 2

Orchestra:

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

2 Horns
2 Trumpets

2 Timpani, Tubular Bells, Gran Cassa (1 player)

Harp

Solo Cello

Strings

I.....Allegretto

II.....Adagio

III.....Vivace

Duration ≈ 20 minutes

Composed in 2010

First performance
April 25, 2010
in Umeå, Sweden
by Umeå Musikskällskap
Per-Erik Andersson, conductor

Cello Concerto No. 2

Svante Henryson 2010

Allegretto

♩ = 166

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Timpani

Percussion

Harp

Allegretto

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

ff

p

ff

ff

p

p

Detailed description: This page of a musical score is for the woodwind and brass sections of a Cello Concerto. It features five systems of staves. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The second system includes 2 Horns in F and 2 Trumpets in B-flat. The third system includes Timpani and Percussion. The fourth system includes Harp. The fifth system includes Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegretto' with a quarter note equal to 166 beats per minute. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 5/4. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The woodwinds and brass are mostly silent, with some notes in the final measure. The percussion and harp have rhythmic patterns. The strings play a steady eighth-note accompaniment.

This musical score page contains measures 6 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-7 play a melodic line with notes G4, A4, Bb4, and A4. Measures 8-11 are silent.
- Oboe (Ob.):** Measures 6-7 play a melodic line with notes G4, A4, Bb4, and A4. Measures 8-11 are silent.
- Clarinet (Cl.):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G4, A4, Bb4, and A4.
- Bassoon (Bsn.):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G4, A4, Bb4, and A4.
- Timpani (Timp.):** Measures 6-7 play a rhythmic pattern of quarter notes. Measure 8 has a dynamic marking of *mp* with an accent (>) leading to a *p* dynamic. Measures 9-11 continue the rhythmic pattern.
- Harp (Hp.):** Measures 6-7 play a sustained chord with a dynamic marking of *p*. Measures 8-11 are silent.
- Violin I (Vln. I):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G4, A4, Bb4, and A4, with dynamics *p* and *mf*.
- Violin II (Vln. II):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G4, A4, Bb4, and A4, with dynamics *p* and *mf*.
- Violoncello (Vc.):** Measures 6-11 play a rhythmic pattern of quarter notes.
- Contrabass (Cb.):** Measures 6-11 play a rhythmic pattern of quarter notes.

A double bar line is present at the beginning of measure 12, indicating the start of a new section.

137

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf* 1.

Bsn. *mf* 1.

Hn. *mf*

Tpt. *mf* 1.

Timp. *mf*

S.Vc. *mf*

Vc. *mf*

Cb. *mf* arco

137

Fl. *p* *mf* 1.

Cl. *p* *mf* 1.

Bsn. *p* *mf* 1.

Hn. *p* *mf* 1.

S.Vc. *p* *mf*

Vln. I *p* *mf*

208 **209** *accel.* 37

Fl. *p*

Cl. *p*

Timp. *p*

S.Vc. *pizz.* **209** *accel.*

Vc. *mf* *pizz.* *p*

Cb. *mf* *p*



213 *Più mosso* $\text{♩} = 210$

Fl. *mf*

Cl. *mf* 1.

Timp. *mf*

S.Vc. *Più mosso*

Vln. II *ps* arco

Vc. *f* arco

Cb. *f*

Adagio

♩ = 60

253

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

f

>

2 Horns in F

2 Trumpets in B♭

a 2

f

>

mf

Tubular Bells

Percussion

Harp

mf

mf

♩ = 60 Adagio

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

pizz.

mf

pizz.

mf

f

f

>

257

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

harmon mute

mf

pp *f*

pp *f*

pp *f*

pizz.

mf

pizz.

mf

Detailed description: This page of a musical score covers measures 257 to 260. The instruments are arranged in a standard orchestral layout. Measures 257 and 258 feature the Flute and Clarinet playing a melodic line with eighth-note patterns. The Bassoon enters in measure 259 with a similar melodic line. The Horns play sustained chords with a '+' sign above the staff. The Trumpet enters in measure 259 with a melodic line, marked 'harmon mute' and 'mf'. The Trombone plays sustained chords. The Harp, Violin I, Violin II, and Viola all play a rhythmic accompaniment of eighth notes, marked 'pp' and 'f'. The Violoncello and Contrabass play a pizzicato accompaniment, marked 'mf'. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Tempo I

321

B. D. *p* *p* *p* *p* *pp*

Hp. *pp* *mp*

321

Tempo I

S.Vc. *mf* *mf* *p* *mf*

Vln. I *mf* *mf* *p* *mf*

Vln. II *mf* *mf* *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

327

Cello Cadenza (1 minute)

Tubular Bells

B. D.

S.Vc. *f*

Vln. I *p* *f*

Vln. II

Vc. *p* senza sord.

Cb. *p*

Vivace

♩ = 144

354

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Percussion

Harp

♩ = 144

Vivace

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

The score for measures 354-358 is written in 4/4 time with a tempo of Vivace (♩ = 144). The woodwind section (Flutes, Oboes, Clarinets in B♭, Bassoons) and strings (Horns in F, Trumpets in B♭, Violins I & II, Viola, Violoncello, Contrabass) play a melodic line starting at measure 354. The woodwinds and strings play a series of eighth and sixteenth notes, often beamed together. The woodwinds are marked with a piano (*p*) dynamic. The strings play a similar rhythmic pattern, with the Violoncello and Contrabass marked *p* and *arco*. The Percussion and Harp parts are mostly silent, with the Harp playing a few chords in measures 356 and 357. The score ends at measure 358 with a final chord.

362

359

Ob.

Cl.

Hn.

Timpani

Timp.

Hp.

mf

Detailed description: This block contains the musical notation for measures 359 through 362 for the woodwind section, timpani, and piano. The woodwinds (Oboe, Clarinet, Horn) and timpani have rests in measures 359 and 360. In measure 361, the piano plays a rhythmic pattern in both hands, marked *mf*. In measure 362, the woodwinds and timpani have rests, while the piano continues its pattern.

362

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This block contains the musical notation for measures 362 through 365 for the string section. In measure 362, the strings play a rhythmic pattern in both hands, marked *p*. In measure 363, the strings have rests. In measure 364, the strings play a rhythmic pattern in both hands, marked *p*. In measure 365, the strings have rests. The S.Vc. part has a melodic line starting in measure 362, marked with a *V* (accents) and ending in measure 365.

378

2.

Bsn. *mp*

Timp. *mf*

S.Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*



381

2.

Bsn.

Timp.

S.Vc. *v*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco*

385

Fl.

Timp.

S.Vc.

Vla.

Vc.

Cb.

mf



389

Fl.

Bsn.

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

mf

p — *mf*

p — *mf*

mf

392

Bsn.

Tpt.

S.Vc.

Vln. I

Vln. II

Vc.

mp

pizz.



395

a 2

Hn.

Timp.

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

arco

p

pizz.

p

429

Hn.

Tpt.

S.Vc.

Vln. I

Vc.

Cb.

mf *p* *f*

mf *p* *f*

f



432

433

Hn.

Timp.

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *a 2* *f*

f *f* *f*

4

437

Ob. *f* a 2

Cl. *f* a 2

Hn.

Timp. *f*

S.Vc. *f* V

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.