

Solo Electric Bass

Svante Henryson

# Electric Bass Concerto no. 1

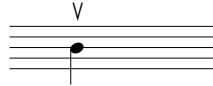
# Electric<sub>3</sub> Bass Notation Legend



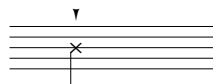
right-hand-tapped note



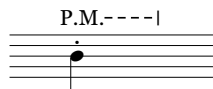
slap bass: thumb slap



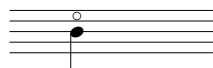
slap bass: finger slap



slap bass: left hand hammer-on without pitch



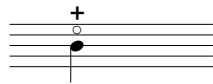
palm muted



natural harmonic (sounding pitch)



harp harmonic (sounding pitch) :  
right thumb divides string, right hand index plucks



tapped harmonic (sounding pitch) :  
string is tapped with right hand at the octave  
(or fifth or fourth) above fundamental note



tapping trill: the upper note of the trill is played  
with the left and right hand alternately



swelled note, using volume knob on bass



string bend up to this note



string bend up from this note



release string bend down to this note



release string bend from this note



left hand fingering: use thumb



"double clef"  
(upper note in standard treble clef,  
lower note in standard bass clef, so  
this example means D4 and E1)



strumming up /down

# Solo Electric Bass **Electric Bass Concerto no. 1**

## I.

Svante Henryson

**Allegro** (♩ = 144)

15 **A**

21

28 **B**

34

38

42

48

52

56 **C**

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63

71

**D**

86

**E**

91

95

**F**

99

103

107

110

**G**

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3

**H**

Musical staff for measure 3, featuring a series of chords with natural and sharp signs.

**I**

P.M.-----

128

Musical staff for measure 128, starting with a treble clef and transitioning to a bass clef.

134 P.M.-1

P.M.-----

Musical staff for measure 134, featuring a bass clef and a dynamic marking 'p'.

**J**

**K**

Musical staff for measures 134-135, featuring triplets, a dynamic marking 'f', and an octave sign '8vb'.

144

Musical staff for measure 144, featuring a bass clef and triplet markings.

148

Musical staff for measure 148, featuring a bass clef and a treble clef.

151

Musical staff for measure 151, featuring a treble clef and a series of eighth notes.

molto rit. . . . A tempo

154

**L**

sul pont.

Musical staff for measure 154, featuring a treble clef and a dynamic marking 'sul pont.'.

159

Musical staff for measure 159, featuring a treble clef and a key signature change.

164

Musical staff for measure 164, featuring a treble clef and a dynamic marking 'p'.

ord. **M**

174 **N**

177

181 (gliss tr.) **O**

186 **6**

E. Bass Cadenza **P** **16** **Q** **Meno mosso**

217 **R** **A tempo**

221

223

Solo Electric Bass

## II.

5 **Largo** (♩ = 76)

9 **A**

16

22 **B** 2

29 2

l.h. stays, r.h. moves

**C** 6

39

**D** 8 **E** *Meno mosso e rubato*

56

62 **F**

68 **G** *A tempo*

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**H** solo ad lib.

76

8

$B^b_{sus4}$   $E^b\Delta^9$   $E^b_m(add9)$   $E^b\Delta^9$   $E^b_m(add9)$   $F\#m^6$   $Am(\Delta)$

91

**I**

$E$   $E$   $E7(b9\#9)$   $G7(b9\#9)$   $B^b_{sus4}$   $E^b\Delta^9$   $E^b_m(add9)$   $E^b\Delta^9$   $E^b_m(add9)$

100  $F\#m^6$

$Am(\Delta)$

$E$

$E7(b9\#9)$

$G7(b9\#9)$

$B^b7(b9\#9)$

106

Rubato

**J**

114

E.Bass cadenza

119

**K**

**L** A tempo

IV. ---|

126



### III.

7 **Vivace** (♩ = 126)

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29

32

**D**

39

44 *Ad lib, with fills*

53

57

60

62

**F**

Solo Electric Bass

9  
67 G

71

74 H

78

85 I

91

94

98

J

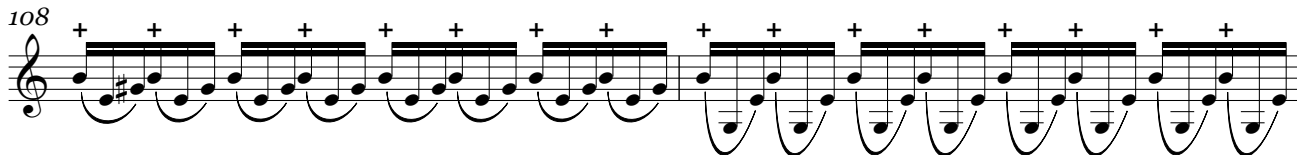
104

106



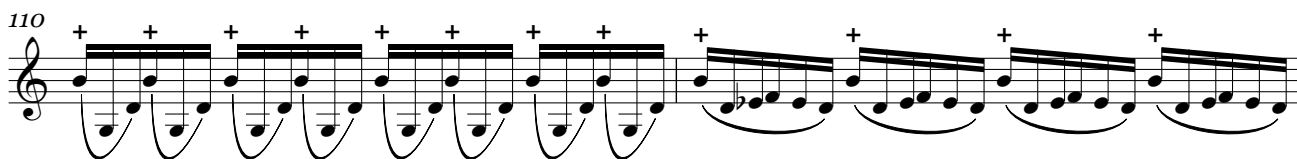
Musical notation for measures 106-107, treble clef, eighth notes with accents.

108



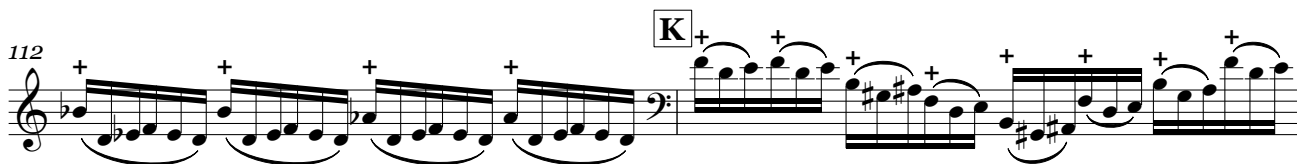
Musical notation for measures 108-109, treble clef, eighth notes with accents.

110



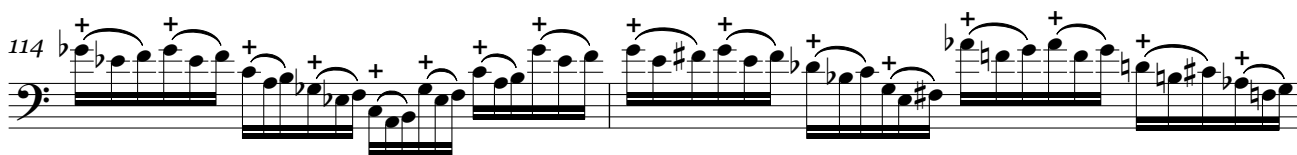
Musical notation for measures 110-111, treble clef, eighth notes with accents.

112



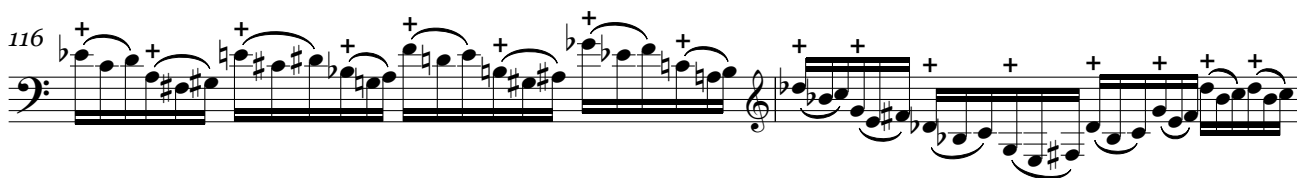
Musical notation for measures 112-113, treble clef, eighth notes with accents, includes a 'K' box.

114



Musical notation for measures 114-115, bass clef, eighth notes with accents.

116



Musical notation for measures 116-117, bass clef, eighth notes with accents.

118



Musical notation for measures 118-119, treble clef, eighth notes with accents, includes an 'L' box.

121



Musical notation for measures 121-122, bass clef, eighth notes with accents and slurs.

126



Musical notation for measures 126-127, bass clef, eighth notes with accents, includes an 'M' box and a triplet.

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11

135

2 N 6 O

Musical notation for measures 135-146. Measure 135 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 136 has a whole note G1. Measure 137 has a whole note F1. Measure 138 has a whole note E1. Measure 139 has a whole note D1. Measure 140 has a whole note C1. Measure 141 has a whole note B0. Measure 142 has a whole note A0. Measure 143 has a whole note G0. Measure 144 has a whole note F0. Measure 145 has a whole note E0. Measure 146 has a whole note D0. Above the staff, there are boxes containing the letters 'N' and 'O'. The number '2' is above measure 143, and '6' is above measure 145.

147 (h)

6

Musical notation for measures 147-152. Measure 147 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 148 has a whole note G1. Measure 149 has a whole note F1. Measure 150 has a whole note E1. Measure 151 has a whole note D1. Measure 152 has a whole note C1. Above the staff, there is a box containing the letter 'h'. The number '6' is below measure 150.

153

Musical notation for measures 153-159. Measure 153 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 154 has a whole note G3. Measure 155 has a whole note F3. Measure 156 has a whole note E3. Measure 157 has a whole note D3. Measure 158 has a whole note C3. Measure 159 has a whole note B2. Above the staff, there are boxes containing the letters 'N' and 'O'.

160

P

Musical notation for measures 160-161. Measure 160 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 161 has a whole note G3. Above the staff, there is a box containing the letter 'P'.

162

Musical notation for measures 162-163. Measure 162 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 163 has a whole note G1. Above the staff, there is a box containing the letter 'P'.

164

5 5 5 5

Musical notation for measures 164-165. Measure 164 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 165 has a whole note G1. Above the staff, there are boxes containing the letter 'N' and 'O'. The number '5' is above measure 164.

166

5 5 5 5 ff

Musical notation for measures 166-167. Measure 166 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 167 has a whole note G3. Above the staff, there are boxes containing the letters 'N' and 'O'. The number '5' is above measure 166. The dynamic marking 'ff' is below measure 167.

168

7 V V

Musical notation for measures 168-169. Measure 168 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 169 has a whole note G1. Above the staff, there are boxes containing the letters 'N' and 'O'. The number '7' is above measure 168. The dynamic marking 'V' is below measure 169.