

Svante Henryson

VINTERFEST

Concert Overture

Orchestra:

Piccolo

Flute

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

4 Timpani

Strings

*

Duration approx. 5 minutes

Transposed score

*

Composed in winter 2007-2008

First performance:

February 17 2008 in Mora, Sweden

by Dalasinfoniettan, conductor Bjarte Engeset

Vinterfest

Concert Overture

Svante Henryson

Prestissimo (♩ = 184 - 200)

Piccolo

Flute *f*

2 Oboes

2 Clarinets in B \flat *f* 1.

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

4 Timpani *mf*

Violin I *f*

Violin II *f*

Viola

Violoncello *pizz.* *mf*

Double Bass *pizz.* *mf*

6

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

arco

f

C

39

Picc.

Bsn.

Hn.

Tpt.

Timp.

Vc.

Db.

pp

ff

mf

mf
arco

mf
arco

mf



44

Picc.

Fl.

Timp.

Vla.

Vc.

Db.

pp

arco

mp

mp

mp

117

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt. *f*

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 to 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*. A rehearsal mark (h) is present in measures 119 and 120.

242

Picc.

Fl.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

a 2

Detailed description: This page of a musical score, numbered 38, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Picc., Fl., and Ob. parts feature a melodic line starting at measure 242, marked with a fermata and a hairpin crescendo. The Bsn. part plays a rhythmic eighth-note pattern. The Hn. part has a rest until measure 245, then enters with a melodic line marked *f* and *a 2*. The Timp. part plays a rhythmic pattern of eighth notes. The Vln. I, Vln. II, and Vla. parts have rests until measure 245, then enter with a melodic line marked *p* and *f*. The Vc. and Db. parts play a melodic line marked *p* with a hairpin crescendo.

249

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *p*

Tpt. *mf* *pizz.*

Vln. I *f* *mf*

Vln. II *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc. *mf* *pizz.*

Db. *mf*

261

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

arco

mf

arco

mf

arco

mf

267

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vc.

Db.

mf

mp

mp

Solo

f

mf

272 **P**

Bsn.

Timp.

Vc.

p

279 **Q**

Picc.

Timp.

mf

f

mp

286

Picc.

Cl.

Bsn.

Timp.

f

f

316

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

340

Picc. *f*

Fl. *f*

Ob. *f*
a 2

Cl. *f*

Bsn. *f*
1.

Hn. *f*

Tpt. *f*
1.

Timp.

Vln. I

Vln. II

Vla. *f*

Vc.

Db.

444

Picc.

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

