

Svante Henryson

VINTERFEST

Concert Overture

Orchestra:

Piccolo
Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb

4 Timpani

Strings

*

Duration approx. 5 minutes

Transposed score

*

Composed in winter 2007-2008

First performance:

February 17 2008 in Mora, Sweden

by Dalasinfoniettan, conductor Bjarte Engeset

Vinterfest

Concert Overture

Svante Henryson

Prestissimo (♩ = 184 - 200)

Piccolo

Flute *f*

2 Oboes

2 Clarinets in B \flat *f* 1.

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

4 Timpani *mf*

Violin I *f*

Violin II *f*

Viola

Violoncello *pizz.* *mf*

Double Bass *pizz.* *mf*

6

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

arco

f

C

39

Picc.

Bsn.

Hn.

Tpt.

Timp.

Vc.

Db.

pp

ff

mf

mf
arco

mf
arco

mf



44

Picc.

Fl.

Timp.

Vla.

Vc.

Db.

pp

arco

mp

mp

mp

117

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt. *f*

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 to 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *f*. A rehearsal mark (h) is present in measures 119 and 120.

242

Picc.

Fl.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

a 2

The musical score is arranged in a system of ten staves. The top four staves are for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.), starting with a rest and then playing a melodic line marked *f* and *a 2*. The sixth staff is for Timpani (Timp.), playing a rhythmic pattern. The next three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all playing a melodic line that starts *p* and crescendos to *f*. The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.), both playing a sustained bass line marked *p*. The score includes various musical notations such as slurs, dynamics, and performance instructions.

249

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *p*

Tpt. *mf* *pizz.*

Vln. I *f* *mf*

Vln. II *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc. *mf* *pizz.*

Db. *mf*

261

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

arco

mf

arco

mf

arco

mf

mf

267

Bsn.

Hn.

Tpt.

Timp.

Vla.

Vc.

Db.

mf

mp

mp

Solo

f

mf

272 **P**

Bsn.

Timp.

Vc.

p

279 **Q**

Picc.

Timp.

mf

f

mp

286

Picc.

Cl.

Bsn.

Timp.

f

f

316

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

340

Picc. *f*

Fl. *f*

Ob. *f*
a 2

Cl. *f*

Bsn. *f*
1.

Hn. *f*

Tpt. *f*
1.

Timp.

Vln. I

Vln. II

Vla. *v*

Vc.

Db.

444

Picc.

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

fp

f

sfz

f

sfz

f

sfz

f

sfz

f

467

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 467-471. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are marked *p* (piano) and *ff* (fortissimo). The score shows a transition from a *p* dynamic in measure 467 to a *ff* dynamic in measure 471.

Musical score for measures 472-477, featuring woodwinds, brass, and strings. The score is arranged in a system with 12 staves. The instruments are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Db.

Measure 472: Picc. (half rest), Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Timp. (half rest), Vln. I (pizz., p), Vln. II (pizz., p), Vla. (pizz., p), Vc. (pizz., p), Db. (pizz., p).

Measure 473: Picc. (half rest), Fl. (pp, half note), Ob. (pp, half note), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Timp. (half rest), Vln. I (pizz., p), Vln. II (pizz., p), Vla. (pizz., p), Vc. (pizz., p), Db. (pizz., p).

Measure 474: Picc. (half rest), Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Timp. (half rest), Vln. I (pizz., p), Vln. II (pizz., p), Vla. (pizz., p), Vc. (pizz., p), Db. (pizz., p).

Measure 475: Picc. (half rest), Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Timp. (half rest), Vln. I (pizz., p), Vln. II (pizz., p), Vla. (pizz., p), Vc. (pizz., p), Db. (pizz., p).

Measure 476: Picc. (half rest), Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Timp. (half rest), Vln. I (pizz., p), Vln. II (pizz., p), Vla. (pizz., p), Vc. (pizz., p), Db. (pizz., p).

Measure 477: Picc. (ff, eighth notes), Fl. (ff, eighth notes), Ob. (ff a 2, eighth notes), Cl. (ff, eighth notes), Bsn. (ff, eighth notes), Hn. (ff, eighth notes), Tpt. (ff, eighth notes), Timp. (ff, eighth notes), Vln. I (ff arco, eighth notes), Vln. II (ff arco, eighth notes), Vla. (ff arco, eighth notes), Vc. (ff arco, eighth notes), Db. (ff arco, eighth notes).