

Svante Henryson

**Two pieces**  
for cello and guitar

1. Haugbjärgar
2. Klehammarsård

Composed in 2019

First performance:  
Centrumkyrkan, Avesta, Sweden  
April 13, 2019  
by Mats Bergström and Svante Henryson

Playing time: 8 minutes (5+3)

*"I stumbled upon the main themes of the two pieces  
when I was walking my dog on the island of Gotland  
between the two headlands named Haugbjärgar and Klehammarsård.*

*"Two pieces" was written for and premiered by guitarist Mats Bergström and myself.  
We have played together quite a lot through the years, mostly chamber music with one leg in jazz or rock.  
Even though "Two pieces" is on the calm side for the most part,  
it is best viewed through a lens with some rock in it.*

*Svante Henryson*

For Mats Bergström

# Two pieces for cello and guitar

## 1. Haugbjärgar

Svante Henryson

Andante liberamente ♩ ≈ 72

Violoncello

Guitar

pizz. arco

*pp* *mf* *8va*

6

*8va*

11

pizz.

16

arco

*8va*

20

*p* *p*

50

*p*

55 **accel.** ..... **Poco più mosso**

*mp*

60

*mf*

63

*f*

66 **Tempo primo**

*f*

## 2. Klehammarsård

Allegro ♩ = 80

Violoncello

Guitar

3 pizz. *mf* arco

6 pizz.

8 arco

11 *p* pizz.

13 *mf* II

Violoncello part: Measures 1-13. Measure 11 has a key signature change to two sharps (F# and C#). Measure 13 has a second ending marked II.

Guitar part: Measures 1-13. Measure 11 has a key signature change to two sharps (F# and C#). Measure 13 has a second ending marked II.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in the key of D major. Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 29 includes a dynamic marking *mf* and a fermata over the final note.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 includes a dynamic marking *mf* and a fermata over the final note.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 32 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 includes a dynamic marking *mf* and a fermata over the final note.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 includes a dynamic marking *mf* and a fermata over the final note.

36

Musical notation for measures 36-37. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in the key of D major. Measure 36 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 37 includes a dynamic marking *mf* and a fermata over the final note.

38

Musical notation for measures 38-39. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in the key of D major. Measure 38 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 39 includes a dynamic marking *p* and a fermata over the final note.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex melodic line with many slurs and ties. Measure 54 continues this line. Measure 55 ends with a double bar line and a repeat sign.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a dynamic marking of *p*. It features a complex melodic line with many slurs and ties. Measure 57 continues this line. Measure 58 ends with a double bar line and a repeat sign.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a dynamic marking of *mf*. It features a complex melodic line with many slurs and ties. Measure 60 continues this line. Measure 61 ends with a double bar line and a repeat sign.

pizz. arco pizz.

*mf* *pp*

*mf* *pp*