

Svante Henryson

# Symphony no. 2

"Sinfonia Concertante"

Orchestra:

2 Flutes (Fl. II also Piccolo)  
2 Oboes  
2 Clarinets (Cl. II also Bass Clarinet)  
2 Bassoons

2 Horns  
2 Trumpets

3 Timpani, Glockenspiel, Gran Cassa, Piatto (1 player)

Strings (min.4-4-3-2-2)

- I. Misterioso..... p. 4  
II. Grazioso.....p. 19  
III. Lamentoso.....p. 37  
IV. Pesante giocoso - Allegro leggiero - Furioso - Andante largo.....p. 53

Duration ≈ 33 minutes

Commissioned by DalaSinfoniettan, Sweden

Composed in 2009

First performance Feb 21, 2010  
in Mora kyrka, Sweden  
by DalaSinfoniettan  
Bjarte Engeset, conductor

For DalaSinfoniettan and Bjarte Engeset

# Symphony no. 2 "Sinfonia Concertante"

Svante Henryson 2009

## I.

**Misterioso**

♩ = 72

Piccolo & Flute II

Flute I

Oboe I

Oboe II

Clarinet I in B♭

Bass Clarinet & Clarinet II in B♭

Bassoon I  
*mf*

Bassoon II  
*mf*

Horn I in F

Horn II in F

Trumpet I in B♭

Trumpet II in B♭

Timpani  
*mf*

**Misterioso**  
♩ = 72

Violin I

Violin II

Viola

Violoncello

Double Bass

Double Bass

8

Bsn. I

Bsn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

con sord.

con sord.

*pp*

con sord.

*pp*

*mp*  $\rightarrow$  *pp*

*mp*  $\rightarrow$  *pp*

*pp*

*pp*

*pp*

16 **A**

Flute

Fl.

Fl. I

Ob. I

Cl. I

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Timp.

Vln. I

Vc. Solo

Db.

*mf*

*mf*

*p*

*p*

*p*

harmon mute

*p* harmon mute

*pp*

*pp*

*mf*

**A**

1. solo  
senza sord.

*mf*

*f*

*mp*

31 **B**

Bsn. I

Bsn. II

Timp.

Vc. Solo

Db.

*p*

*p*

*p*

*pizz.*

*mf*



35

Bsn. II

Timp.

Vla.

Vc. Solo

Db.

*mp*

*p*



38

Bsn. I

Vln. I

Vln. II

Vc. Solo

Db.

*mf*

*p*

*p*

arco

*mf*

senza sord.

senza sord.

**F**

79

Fl. I

Ob. I

Cl. I

Bsn. I

Hn. I

Hn. II

Vln. I

Vln. II

Vla. Solo

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

pizz.

*mp*

*mp*

**F**

85

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Vla. Solo

Vc.

Db.

*pp*

*p*

*p*

*mp*

*p*

*mp*

*arco*

90

Cl. I

B. Cl.

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla. Solo

Vc.

Db.

*pp*

*p*

*con sord.*

*p* <sup>3</sup>

*con sord.*

*p* <sup>3</sup>

*pizz.*

*arco*

*p* <sup>3</sup>

*arco*

*p* <sup>3</sup>

93

Ob. I

Hn. I

Hn. II

Tpt. I

Vln. I

Vln. II

Vla. Solo

Vc.

Db.

*mf*

*p*

*p*

*senza sord.*

*mf*

*G*

*pp*

*p*

*pizz + arco*

*mp*

*mp*

*+*

*v*

II.

**Grazioso**  
♩ = 50

1

Fl. I *mf*

Ob I Solo *mf*

Cl. I *mf*

B. Cl.

Bsn. I *mf*

Bsn. II *mf*

Timp. Glockenspiel *pp*

Vc. **Grazioso** ♩ = 50 con sord. pizz. *mf*

Db. pizz. *mf*



9 **A**

Ob I

Glock.

**A**

Vc.

Db.



15

Fl. I

Ob. I

Cl. I

Bsn. I

Tpt. I

Glock.

Vln. I

Vc.

Db.

*mf*

*mf*

*p*

con sord.

con sord. arco

*mp*

19

**B**

Fl. I

Cl. I

Bsn. I

Hn. I

Hn. II

Glock.

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

con sord. arco

con sord. arco

*mp* arco

*mp*

arco

**C** 27 Piccolo

Fl. II *mf*

Fl. I *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

B. Cl. *mf*

Bsn. I *mf*

Hn. I *mf* *p*

Hn. II *mf* *p*

Glock. *mf*

**C**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *p* *f* *p* *f*

Db. *f* *mf* pizz.

This page of a musical score, numbered 24, features a section marked with a box containing the letter 'D' and the number 42. The score is arranged in two systems of staves, each system containing ten individual parts for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Ob. I
- Ob. II
- Cl. I
- B. Cl.
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- Tpt. I
- Tpt. II
- Vln. I
- Vln. II
- Vla.
- Vc. (Violoncello)
- Db. (Double Bass)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Viola part is marked with a 12/8 time signature. The Violoncello part includes the instruction 'arco' (arco). The Double Bass part also includes 'arco' and 'mf' markings. The section marked 'D' begins at measure 42 and continues through the end of the page.

III.

Lamentoso  
♩ = 60

Timpani play on a cymbal placed upside down on timpano

Timpani part with notes and dynamics *p*.

Vla. part with notes and dynamics *p*.

Vc. part with notes and dynamics *pp* and *p*.

Db. part with notes and dynamics *mf*.

Db. part with notes and dynamics *mp*.



Vla. part with notes and dynamics *p*.

Vc. part with notes and dynamics *pp* and *p*.

Db. part with notes and dynamics *mf*.

Db. part with notes and dynamics *mp*.



Hn. I part with notes and dynamics *p*.

Hn. II part with notes and dynamics *p*.

Vln. Solo part with notes and dynamics *mp*, including a first solo section marked **A**.

Vln. II part with notes and dynamics *mp*.

Vla. part with notes and dynamics *mp*.

Vc. part with notes and dynamics *mp*, including a section marked **A**.

Db. part with notes and dynamics *mp*.

12 Flute

Fl. II *mf*

Fl. I *mf*

Hn. I

Hn. II

Vln. Solo

Vla. *mp* arco

Vc. *mp* div. arco

Db. *p* *mp*

15 **B**

B. Cl. *p*

B. D. Gran Cassa *p*

Vln. Solo *f*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *p* con sord. unis.

21

Fl. I

B. Cl.

Bsn. I

B. D.

Vln. Solo

Vln. II

Vla.

Vc.

*mp*

*p*

*arco*

*pizz.*

26

Cl. I

B. Cl.

Bsn. I

Bsn. II

B. D.

Vln. Solo

Vln. II

Vla.

Vc.

*mp*

31 **C**

Cl. I *mf*

Bsn. I *mf*

Vln. I *mp* **C** Tutti *mf* 1. Solo

Vln. II *mp*

Vla. *mp*

Vc. senza sord. pizz. arco pizz.

Db. *mp* div. 1/2 arco 1/2 pizz.

### IV.

**Pesante giocoso**

♩ = 92

1

Picc. *mp*

Fl. I *mp*

Ob. I *mp*

Ob. II *mp*

Db. Solo *mf*

**Pesante giocoso**  
♩ = 92  
1. solo  
senza sord.

9 **A**

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Vln. I *mf* senza sord. pizz.

Vln. II *mf* senza sord. pizz.

Vla. *p < f*

Vc. *p < f*

Db. Solo *mf*



**B**

17

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Db. Solo

senza sord.

*mp*

*p*

*pp*

*mf*



25

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

Db. Solo

arco

*mf*

*p*

*f*

**E**

55

Cl. I

Hn. I

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*mp*

*mf*

*mf*

*mf*

Tutti  
pizz.

arco



60

Fl. I

Cl. I

B. Cl.

Timp.

Vln. I

Vln. II

Vc.

Db.

airy attacks

*mp*

*mp*

*mp*

arco

*p*

arco

*p*

pizz.

*p*

*mf*

*p*

*mp*

66 **F**

Cl. I *f*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *p*

Tpt. II *p*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

arco

pizz.

*mp*

*mp*

*mp*

*mp*

*mp*

6



71

Cl. I *f*

Tpt. I *p*

Tpt. II *p*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp*

6

175 **Molto più mosso**

Fl. I  
Ob. II  
Cl. I  
Bsn. I  
Bsn. II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

181 **P** **A tempo**  
♩ = 80

Fl. I  
Ob. I  
Cl. I  
B. Cl.  
Bsn. I  
Hn. I  
Hn. II  
Vln. II  
Vla.  
Vc.  
Db.

191 **Q**

Fl. *Piccolo*  
*mf*<sup>3</sup>

Ob I *mf*<sup>3</sup>

Tpt. I *con sord.*  
*p*<sup>3</sup>

Timp. *Glockenspiel*  
*pp*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *arco* *p* *mf* *f*

Vc. *pp* *mf* *f*

Db. *arco* *pp* *mf* *f*



200

Fl. I *f*

Bsn. I *mf* *mp*

Bsn. II *mf* *mp*

Hn. I *mf*

Glock. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*