

Svante Henryson

SYMPHONY 1 in C minor

1993

Part 1. Andante
Part 2. Allegro
Part 3. Largo
Part 4. Vivo
Coda. Largo

Composed in 1992-1993
Revised in 2020

Duration 22 minutes

Instrumentation:

2 Flutes (2nd also Piccolo)
2 Oboes
2 Clarinets in Bb (2nd also Clarinet in Eb)
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets
3 Trombones
Tuba

Timpani
Percussion (2 players):

Snare Drum
Bass Drum
Cymbals
Whip

Strings

Transposed score

*"I composed my First Symphony in Stockholm in 1992-1993.
I had just come home to Sweden after living a few years abroad,
touring the world as a rock bassist.
My life had come to a sudden standstill,
so I had a lot of time on my hands.*

*This is a symphony in one movement.
Yet, it is possible to divide into four sub-movements and a coda.
Home key is C minor; the point of departure, occasional visits and final homecoming.
Between these points, many different tonal centers are explored.*

*In 1994 when I studied Composition at the Royal College of Music in Stockholm,
the student orchestra gave the symphony a run-through in a rehearsal.
Full of confidence, I took the score to the Swedish Royal Philharmonic Orchestra who politely rejected it.
I went up to my attic and put the score to rest at the bottom of a cardboard box.*

*In 2020, when the coronavirus pandemic had forced the entire global musical life into a standstill,
I again had a lot of time on my hands.
I went up to the attic and dug up the score.
I made a thorough revision of it and put it in my ScoreStore."*

Svante Henryson

SYMPHONY 1 in C minor
in one movement

Svante Henryson 1993
revised in 2020

Part 1. Andante ♩ = 84

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in E♭
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cymbal
Bass Drum

Part 1. Andante ♩ = 84

Violin I
Violin II
Viola
Violoncello
Contrabass

D

64

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 (Cl. 1), Eb Clarinet (Eb Cl.), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horn 1, 2, 3, & 4 (Hn. 1-4), Trumpet 1, 2, & 3 (C Tpt. 1-3), Trombone 1, 2, & 3 (Tbn. 1-3), and Tuba (Tba.). The woodwinds and brass parts feature various dynamics such as *f*, *mf*, and *mp*, and include complex melodic lines with slurs and ties. The percussion section (Timp., Cym., B. D.) is mostly silent in this section.

D

Musical score for string instruments. The score includes parts for Violin I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*. The Viola and Cb. parts feature more complex melodic lines with slurs and ties.

H 103 - Part 2. Allegro ♩ = 112

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Eb Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Cymbals, and Bass Drum. The woodwinds and brass play sustained notes with dynamic markings of *ff* and *f*. The percussion includes a timpani roll and a bass drum beat.

Part 2. Allegro ♩ = 112

Musical score for strings. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings of *ff* and *f*. The Violin I part includes a *div.* marking. The Viola and Violoncello parts also include *dim.* markings.

I Poco più mosso ♩ = 116

Flutes: Fl. 1 (mf), Fl. 2

Oboes: Ob. 1, Ob. 2

Clarinets: Cl. 1, Eb Cl.

Bassoons: Bsn. 1 (pp), Bsn. 2 (pp), Cbsn. (mp)

Horns: Hn. 1 (mf), Hn. 2 (mp), Hn. 3 (pp), Hn. 4 (pp)

Trumpets: C Tpt. 1 (mf), C Tpt. 2, C Tpt. 3

Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tba. (pp)

Timpani: Timp. (mp)

Other Percussion: Cym., B. D.

Strings: Vln. I (pp), Vln. II (pp), Vla. (mp), Vc. (mp), Cb. (mp)

Violoncello: Vc. (mp)

Contrabass: Cb. (mp)

Violin I: 2nd ord. (p)

Violin II: ord. (p)

Viola: unis. (mp), pp ord. (fp)

Violoncello: unis. (mp), pp ord. (fp)

Contrabass: div. (p)

J Più mosso ♩ = 126

131

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.

J Più mosso ♩ = 126

Vln. I
Vln. II
Vla.
Vc.
Cb.

N Allegro molto ♩ = 138

171

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Cym., B. D.

ff, mf, To Picc., p

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, and Bass Drum. The score is written in a common time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 138. The dynamics range from fortissimo (ff) to piano (p). The woodwinds and brass play sustained notes with various articulations, while the percussion provides rhythmic support.

N Allegro molto ♩ = 138

Vln. I, Vln. II, Vla., Vc., Cb.

ff, dim.

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 138. The dynamics range from fortissimo (ff) to diminuendo (dim.). The strings play a rhythmic pattern of eighth notes, with some parts featuring slurs and dynamic markings.

193

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

mp

mp

p

p

arco

pizz.

pp staccatissimo

228

R

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

B. D.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

alla corda

T

252 Part 3. Largo ♩ = 50

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.

T

Part 3. Largo ♩ = 50

Vln. I
Vln. II
Vla.
Vc.
Cb.

senza vib.
pp
senza vib.
pp
senza vib. (arco)
pp
senza vib. pizz.
pp

V

276

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. 1, Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Cym., and B. D. The score shows various musical notations including rests, notes, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. The woodwinds and brass instruments have specific melodic lines, while the percussion instruments (Timp., Cym., B. D.) are mostly silent.

V

Musical score for string instruments. The staves are labeled as Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. The strings play a complex, rhythmic accompaniment.

319

This page of a musical score, numbered 319, contains measures 319 through 328. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute 1 (Fl. 1):** Remains silent throughout the page.
- Bassoon 1 (Bsn. 1):** Features a melodic line with slurs and accents, starting in measure 319.
- Horn 1 (Hn. 1):** Enters in measure 321 with a *p* dynamic marking.
- Horn 2 (Hn. 2):** Enters in measure 321 with a *p* dynamic marking.
- Horn 3 (Hn. 3):** Enters in measure 321 with a *p* dynamic marking.
- Tuba (Tba.):** Enters in measure 321 with a melodic line.
- Violin II (Vln. II):** Plays a simple harmonic accompaniment.
- Viola (Vla.):** Features a melodic line with *pizz.* (pizzicato) markings in measures 321-322 and *arco* (arco) markings in measures 323-324.
- Violoncello (Vc.):** Features a melodic line with *arco* markings in measures 321-322 and *pizz.* markings in measures 323-324.
- Contrabass (Cb.):** Features a melodic line with *arco* markings in measures 321-322 and *pizz.* markings in measures 323-324.

Poco più mosso ♩ = 54

Y

360

Fl.1 *p espress.* *mf* *f*

Fl.

Ob.1 *mf* *f*

Ob.2

Cl.1 *p* *mf* *f*

Cl.2 *Clarinet in Eb* *p* *mf* *f*

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *mf*

Cym.

B. D.

Poco più mosso ♩ = 54

Y

Vln. I

Vln. II

Vla. *senza sord.* *p espress.* *f*

Vc. *pizz.* *uno dopo l'altro senza sord.* *f*

Cb. *p* *arco* *senza sord.* *f*

378

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 54 and 382, contains measures 382 through 385. The score is arranged in two systems of staves. The top system includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1, E-flat Clarinet, Bassoon 1 & 2, Contrabassoon) and brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Cymbals, and Bass Drum). The bottom system includes strings (Violin I & II, Viola, Violoncello, and Contrabass). The music is in 3/4 time. Measures 382 and 383 feature woodwind and horn entries with various dynamics and articulations. Measures 384 and 385 are dominated by a powerful string section playing a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. Specific performance instructions include 'senza sord.' (without mutes) and 'ff' (fortissimo) for several instruments.

BB

392

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Eb Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.

mf
mf

Snare Drum
Rimshot
f

BB

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf

pizz.
arco
pizz.
arco
pizz.
arco
pizz.



400 Scherzando ♩ = 112

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

ff

To Fl.

ff

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

p *f* *p* *f* *f* *mp*

p *f* *p* *f* *f* *mp*

p *f* *p* *f* *f* *mp*

ord. *ff*

f

f

f

mf

Cym.

B. D.

p *f* *p* *f* *f* *mf*

p hard beater *f* *p* *f* *f* *mf*



Scherzando ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

433

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
senza sord.
ff
mf
ff
ff
ff
ff
ff
arco
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 433 to 436. It features a full orchestral ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1, Eb Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and dynamics, with a significant increase in volume to fortissimo (ff) starting in measure 434. The strings play a steady accompaniment, while the woodwinds and brass have more active melodic and harmonic lines. The snare drum has a consistent rhythmic pattern.

Meno mosso ♩ = 100

II Scherzando ♩ = 112

474

Fl. 1 *fff*

Picc. *fff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *fff* *mf* *ff*

Cl. 1 *fff* *mp* *ff*

E♭ Cl. *fff* *mp* *ff*

Bsn. 1 *fff* *mp* *ff*

Bsn. 2 *fff* *mp* *ff*

Cbsn. *fff* *mp* *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

C Tpt. 1 *fff* *con sord.* *p* *3*

C Tpt. 2 *fff* *con sord.* *p* *3*

C Tpt. 3 *fff* *con sord.* *p* *3*

Tbn. 1 *fff* *con sordino* *p*

Tbn. 2 *fff* *con sordino* *p*

Tbn. 3 *fff* *con sordino* *p*

Tba. *fff* *con sordino* *p* *mf*

Timp. *fff* *p* *fff*

Cym. *fff*

B. D. *fff*

Meno mosso ♩ = 100

II Scherzando ♩ = 112

(8)

Vln. I *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Vln. II *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Vla. *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Vc. *fff* *col legno batt.* *mf* "overpressed" bow, no pitch

Cb. *fff* *div.* *col legno batt.* *unis.* *mf* "overpressed" bow, no pitch

490

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

E♭ Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

senza sord.

ff

senza sord.

ff

senza sordino

ff

senza sordino

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

LL

501

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

E♭ Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

f secco

f

f

f

f

f

f

f

f

f

f

ff

Whip

ff

To the conductor:
the strings imitate the sound of a turntables' tone arm being carelessly lifted when a record is playing.

LL

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

f

f

Play a random note high up on the 1st string.
Bow very overpressed,
creating a pitchless scratch.
Make a fast, wide gliss.
releasing bow pressure to give it some pitch.

506

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Eb Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Whip

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo

arco

gli altri

pizz.

arco

ff

p

ff

pizz.

arco

p

ff

pizz.

arco

p

ff

pizz.

arco

ff

ff

ff

ff

MM Coda. Largo ♩ = 50

511

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Eb Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
S. D.

pp
p
pp < p >
pp < p >
pp < p >
pp < p >

harmon mute stem extended

Cymbals w. soft tmpani mallets

MM Coda. Largo ♩ = 50

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

pp
p
pp
p
pp
p
p
p
p
p

mp
mp
mp
mp
pizz.
mp

Piú mosso ♩ = 54

526

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.

Piú mosso ♩ = 54

Vln. I
Vln. II
Vla.
Vc.
Cb.