

Full Score

Svante Henryson

Suite Off Pist

for soprano sax (or clarinet) and cello

1. Off Pist
2. Powder Ballad
3. Figure 8's

Composed in 1996 (part 1) and 2018 (parts 2&3)

Part 1 "Off Pist" was commissioned by SVT, the Swedish Public Television

first performances:

part 1: Berwaldhallen, Stockholm, Sweden, Nov 28, 1996
parts 2&3: Kammaren, Stockholm, Sweden, Feb 20, 2019
by Anders Paulsson and Svante Henryson

Durata 11 minutes

Performance note for the sax/clarinet part:

Where there are simultaneous octaves, f.ex. 1st movt. bar 18,
saxophonist play the higher note, clarinetists play the lower note.

*"Part 1 "Off Pist" was commissioned in 1996 by SVT, the Swedish Public Television,
for a televised concert at Berwaldhallen in Stockholm.
It was written for and premiered by soprano saxophonist Anders Paulsson and myself.*

*We have something in common:
we feel drawn to the limits, in music as well as in our mutual hobby alpine skiing.
In music, we like to take our instruments to places they have never been,
by extending range, playing techniques, and even genres,
involving an exhilarating degree of risk.
We like to cross the black-and-yellow tape and go off pist.*

*After the concert in Berwaldhallen,
I decided to write two more parts, creating a three-part Suite Off Pist.
But life got in the way, and it took me 22 years to begin writing the two last parts;
Powder Ballad and Figure 8's."*

Svante Henryson

For Anders Paulsson

Suite Off Pist

1. Off Pist

Svante Henryson

$\text{♩} = 112$

Soprano Saxophone
or
Clarinet in B \flat

Violoncello

Musical notation for measures 1-2. The Soprano Saxophone/Clarinet part is a whole rest. The Violoncello part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

Musical notation for measures 3-4. Both the Soprano Saxophone/Clarinet and Violoncello parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello part features a long, sustained note in the bass register.

Musical notation for measures 5-7. The Soprano Saxophone/Clarinet part continues with a melodic line. The Violoncello part includes a *pizz.* (pizzicato) instruction, indicating a plucked sound.

Musical notation for measures 8-9. Both instruments continue their melodic and rhythmic development.

Musical notation for measures 10-11. A section marker 'A' is placed above the staff. The music concludes with a final melodic phrase in both parts.

2. Powder Ballad

$\text{♩} = 60$

Soprano Saxophone
or
Clarinet in B \flat

Violoncello

pizz.

(let pizz. notes ring whenever possible)

arco

pizz.

p

3. Figure 8's

♩ = 168

Soprano Saxophone
or
Clarinet in B♭

Violoncello

Musical notation for measures 1-4. The Soprano Saxophone/Clarinet in B♭ part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *p* (piano) and *f* (forte).

A

Musical notation for measures 5-8. The Soprano Saxophone/Clarinet in B♭ part features a melodic line with eighth notes and slurs. The Violoncello part provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte).

Musical notation for measures 9-12. The Soprano Saxophone/Clarinet in B♭ part continues the melodic line with eighth notes and slurs. The Violoncello part continues the rhythmic accompaniment. Dynamics include *f* (forte).

B

Musical notation for measures 13-16. The Soprano Saxophone/Clarinet in B♭ part features a melodic line with eighth notes and slurs. The Violoncello part provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte).

Musical notation for measures 17-20. The Soprano Saxophone/Clarinet in B♭ part continues the melodic line with eighth notes and slurs. The Violoncello part continues the rhythmic accompaniment. Dynamics include *f* (forte).