

Full Score

Svante Henryson

# **Suite Off Pist**

arr. for clarinet and bass clarinet

1. Off Pist
2. Powder Ballad
3. Figure 8's

Composed in 1996 (part 1) and 2018 (parts 2&3)  
for soprano sax and cello

Part 1 "Off Pist" was commissioned by SVT, the Swedish Public Television

first performances:

part 1: Berwaldhallen, Stockholm, Sweden, Nov 28, 1996  
parts 2&3: Kammaren, Stockholm, Sweden, Feb 20, 2019  
by Anders Paulsson and Svante Henryson

Playing time: 12 minutes

*"Part 1 "Off Pist" was commissioned in 1996 by SVT, the Swedish Public Television,  
for a televised concert at Berwaldhallen in Stockholm.  
It was written for and premiered by soprano saxophonist Anders Paulsson and myself.*

*We have something in common:  
we feel drawn to the limits, in music as well as in our mutual hobby alpine skiing.  
In music, we like to take our instruments to places they have never been,  
by extending range, playing techniques, and even genres,  
involving an exhilarating degree of risk.  
We like to cross the black-and-yellow tape and go off pist.*

*After the concert at Berwaldhallen,  
I decided to write two more parts, creating a three-part Suite Off Pist.  
But life got in the way, and it took me 22 years to begin writing the two last parts;  
Powder Ballad and Figure 8's."*

*Svante Henryson*

For Anders Paulsson

# Suite Off Pist

arranged by the composer for clarinet and bass clarinet

Svante Henryson

## 1. Off Pist

$\text{♩} = 112$

Clarinet

Bass Clarinet

*f*

3

*mf*

*mf*

5

*mf*

8

*mf*

10

A

*mf*

# 2. Powder Ballad

$\text{♩} = 60$

Clarinet

Bass Clarinet

4

7 **A**

10

13 **B**

*p*

# 3. Figure 8's

♩ = 168

Clarinet *p*

Bass Clarinet *p*

5 **A**

9

13 **B**

17