

# On a Day Like This

for solo cello

Comodo

Svante Henryson

1  
pizz.  
*p*  
*mf*

5 **A** \*\* \*  
\*  
\*

10  
\*

15

19

23  
\*  
*n.*

28

32  
\*

\* = percussive sound by gently slapping strings with right-h.

\*\* = ghostnote; pizzicato without definite pitch