

Svante Henryson

O Tysta Bolero Från Utanmyra

Oh Quiet Bolero From Utanmyra

Composed for Västerås Sinfonietta 2020
Commissioned by Västmanlandsmusiken

Duration 4 minutes

Instrumentation:

2 Flutes (Fl. 2 also Piccolo)

2 Oboes

Bb Clarinet

Bass Clarinet

Bassoon

Contrabassoon

2 Horns

2 Trumpets

Percussion (1 player):

4 Timpani

Snare Drum

Crotales with bow

Suspended Large Cymbal

Piano

Strings

Transposed score

For Västerås Sinfonietta
Commissioned by Västmanlandsmusiken

O Tysta Bolero Från Utanmyra

Oh Quiet Bolero From Utanmyra

Svante Henryson

Tempo di Bolero moderato assai ♩ = 72

1 Flutes

2 Flutes

1 Oboes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1 Horns in F

2 Horns in F

1 Trumpets in Bb

2 Trumpets in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p dolce

Solo

p

Solo

p

sul E

pp

harm. gliss

p

11

Fl. 1 *p* *mf*

Fl. 2 *3*

Ob. 1

Ob. 2

Cl. *p* *mf*

B. Cl.

Bsn. *mp*

Cbsn.

Hn. 1 *pp* *p*

Hn. 2 *p*

Tpt. 1 *p* *mp* *mf*

Tpt. 2

Perc. *3*

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *pizz.*

Cb. *p* *mf*

B

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f* Solo

Ob. 2

Cl. *mp* (echoes the oboe, which has forte)

B. Cl.

Bsn.

Cbsn.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timpani
medium sticks *p*

Pno.

B

Vln. I *p* spicc.

Vln. II *p* spicc.

Vla. *p* (fast strum)

Vc. *p*

Cb. *p*

E

43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 Solo *pp* < *mp*

Ob. 2

Cl.

B. Cl. *p*

Bsn.

Cbsn. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2 con sord. *p*

Timp. Snare Drum *p*

Pno.

Vln. I *sfz* *p* *mf* pizz.

Vln. II *sfz* *mf* pizz.

Vla. *sfz* *p* pizz. (fast strum)

Vc. *sfz* *p* pizz.

Cb. *sfz* *p*

E

Larghetto ♩ = 58

F

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timpani

soft sticks

Pno.

F

Larghetto ♩ = 58

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco

arco

p

ped.

*

60 G

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* Piccolo

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp. Cymbal w. soft sticks *pp* *mp*

Pno. *8va* *Ped.* *** *8va*

Vln. I *p* unis. con sord.

Vln. II *p* unis. con sord.

Vla. *p* unis. con sord.

Vc. *p* con sord.

Cb. *p* pizz.

H

65

Fl. 1 *p* *mp* *mf* *f*

Picc. *mf = f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *mp* *mf* *fp* *mf*

Hn. 2 *mp* *mf* *fp* *mf* con sord.

Tpt. 1 *mp* *mf* *fp* *mf* con sord.

Tpt. 2 *mp* *mf* *fp* *mf* con sord.

Cym. *p* *mp* *f*
Crotales arco Timpani (medium sticks) wood sticks

Pno. *f*

Vln. I *ppp* *mf* *f* senza sord. div. unis.

Vln. II *ppp* *mf* *f* senza sord. div. unis.

Vla. *mf* *f* senza sord. div. senza sord. unis.

Vc. *mf* *f* senza sord. arco

Cb. *mf* *f* pizz.

8^{va}

H

I Andante ♩ = 88 rit.

Fl. 1 *f* *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *f* *cresc.* *ff* (continuous gliss. over 4 bars)

Hn. 2 *f* *cresc.* *ff* (continuous gliss. over 4 bars)

Tpt. 1 *f* *cresc.* *ff* senza sord.

Tpt. 2 *f* *cresc.* *ff* senza sord.

Timp. *ff*

Pno.

I Andante ♩ = 88 rit.

Vln. I *cresc.* *ff* (continuous gliss. over 4 bars, individual bow changes.)

Vln. II *cresc.* *ff* (continuous gliss. over 4 bars, individual bow changes.)

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *arco* *ff*

Stretto ♩ = 140

80

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

mf ————— *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Pno.

pp ————— *ff*

pp ————— *ff*

Solo

Stretto ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ————— *ff*