

Full Score

Svante Henryson

MASTODONIC RECITAL

1. **Toric Declamations**
2. **Anecdotic Moralist**
3. **Male Sonic Dictator**
4. **Occidental Amorist**
5. **Sciatic Tremolando**
6. **Iconoclast Mirated**
7. **Anorectic Modalist**
8. **Distortional Mecca**
9. **Lactoside Romantic**
10. **Melodic Castration**

Commissioned by Festival O/Modernt

Composed in 2015

Instrumentation:

Tenor Saxophone
Piano
Fretless Electric Bass
Drum Set
Recitation
Rap Improvisation

Duration approx 45 minutes

Transposed score

First performance:

Confidencen, Sweden, June 13, 2015
Yuri Honing, tenor sax
Henrik Måwe, piano
Svante Henryson, fretless bass
Joost Lijbaart, drums
Alexander Oliver, recitation
Baba Israel, rap

"Domenico Scarlatti and William Shakespeare were the main inspirators at Festival O/Modernt in 2015. I wanted to bring a new tailor-made piece to the festival, so I composed Mastodonic Recital. It is scored for jazz quartet with fretless electric bass, mostly through-composed, with some improvisational elements. The part needs to be embellished by the players, especially the Drum Set part, as is tradition. There are open looped sections featuring recitation of seven Shakespeare sonnets, that are further developed in rap improvisations."

Svante Henryson

Sonnet 1

From fairest creatures we desire increase,
 That thereby beauty's rose might never die,
 But as the ripener should by time decease,
 His tender heir might bear his memory:
 But thou, contracted to thine own bright eyes,
 Feed'st thy light's flame with self-substantial fuel,
 Making a famine where abundance lies,
 Thyself thy foe, to thy sweet self too cruel:
 Thou that art now the world's fresh ornament,
 And only herald to the gaudy spring,
 Within thine own bud buriest thy content,
 And tender churl mak'st waste in niggarding:
 Pity the world, or else this glutton be,
 To eat the world's due, by the grave and thee.

Sonnet 5

Those hours, that with gentle work did frame
 The lovely gaze where every eye doth dwell,
 Will play the tyrants to the very same
 And that unfair which fairly doth excel;
 For never-resting time leads summer on
 To hideous winter, and confounds him there;
 Sap checked with frost, and lusty leaves quite gone,
 Beauty o'er-snowed and bareness every where:
 Then were not summer's distillation left,
 A liquid prisoner pent in walls of glass,
 Beauty's effect with beauty were bereft,
 Nor it, nor no remembrance what it was:
 But flowers distill'd, though they with winter meet,
 Leese but their show; their substance still lives sweet.

Sonnet 8

Music to hear, why hear'st thou music sadly?
 Sweets with sweets war not, joy delights in joy:
 Why lov'st thou that which thou receiv'st not gladly,
 Or else receiv'st with pleasure thine annoy?
 If the true concord of well-tuned sounds,
 By unions married, do offend thine ear,
 They do but sweetly chide thee, who confounds
 In singleness the parts that thou shouldst bear.
 Mark how one string, sweet husband to another,
 Strikes each in each by mutual ordering;
 Resembling sire and child and happy mother,
 Who, all in one, one pleasing note do sing:
 Whose speechless song being many, seeming one,
 Sings this to thee: 'Thou single wilt prove none.'

Sonnet 102

My love is strengthen'd, though more weak in seeming;
 I love not less, though less the show appear;
 That love is merchandiz'd, whose rich esteeming,
 The owner's tongue doth publish every where.
 Our love was new, and then but in the spring,
 When I was wont to greet it with my lays;
 As Philomel in summer's front doth sing,
 And stops her pipe in growth of riper days:
 Not that the summer is less pleasant now
 Than when her mournful hymns did hush the night,
 But that wild music burthens every bough,
 And sweets grown common lose their dear delight.
 Therefore like her, I sometime hold my tongue:
 Because I would not dull you with my song.

Sonnet 128

How oft when thou, my music, music play'st,
 Upon that blessed wood whose motion sounds
 With thy sweet fingers when thou gently sway'st
 The wiry concord that mine ear confounds,
 Do I envy those jacks that nimble leap,
 To kiss the tender inward of thy hand,
 Whilst my poor lips which should that harvest reap,
 At the wood's boldness by thee blushing stand!
 To be so tickled, they would change their state
 And situation with those dancing chips,
 O'er whom thy fingers walk with gentle gait,
 Making dead wood more bless'd than living lips.
 Since saucy jacks so happy are in this,
 Give them thy fingers, me thy lips to kiss.

Sonnet 130

My mistress' eyes are nothing like the sun;
 Coral is far more red, than her lips red:
 If snow be white, why then her breasts are dun;
 If hairs be wires, black wires grow on her head:
 I have seen roses damask'd, red and white,
 But no such roses see I in her cheeks;
 And in some perfumes is there more delight
 Than in the breath that from my mistress reeks.
 I love to hear her speak, yet well I know
 That music hath a far more pleasing sound:
 I grant I never saw a goddess go,--
 My mistress, when she walks, treads on the ground:
 And yet by heaven, I think my love as rare,
 As any she belied with false compare.

Sonnet 142

Love is my sin, and thy dear virtue hate,
 Hate of my sin, grounded on sinful loving:
 O! but with mine compare thou thine own state,
 And thou shalt find it merits not reproving;
 Or, if it do, not from those lips of thine,
 That have profan'd their scarlet ornaments
 And seal'd false bonds of love as oft as mine,
 Robb'd others' beds' revenues of their rents.
 Be it lawful I love thee, as thou lov'st those
 Whom thine eyes woo as mine importune thee:
 Root pity in thy heart, that, when it grows,
 Thy pity may deserve to pitied be.
 If thou dost seek to have what thou dost hide,
 By self-example mayst thou be denied!

Commissioned by Festival O/Modernrt
MASTODONIC RECITAL
with Domenico Scarlatti in mind.

Svante Henryson

1. Toric Declamations

♩ = 86

3

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

p

8va

p

p

drum part: variations and embellishments are welcomed in all movements.

4

4

28

sax solo

Play 4 times

31 Open for Sonnet 1 / rap

32 Em

46

Musical score for measures 46-48. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. A circled '8' is placed above the first measure of the piano part. A dashed horizontal line is drawn above the piano part. The bass line consists of chords and single notes. A measure rest is present in the second measure of the bass line. A small number '4' is positioned above the piano part in the third measure. The bottom staff shows a double bar line and a slash in each of the three measures.

49

Musical score for measures 49-51. The score continues from the previous page. Measure 49 features a treble clef and a key signature of one sharp (F#). The piano part continues with its complex rhythmic pattern. A circled '8' is placed above the first measure of the piano part. A dynamic marking of *p* (piano) is placed above the piano part in the second measure. The bass line continues with chords and single notes. A measure rest is present in the second measure of the bass line. A small number '4' is positioned above the piano part in the second measure. The bottom staff shows a double bar line and a slash in each of the three measures.

2. Anecdotic Moralist

♩ = 76

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

Measures 53-55. Tenor Sax, Piano, and Fretless Bass Guitar parts are mostly rests. Drum Set has a pattern of eighth notes and rests. Bass Guitar has a pattern of eighth notes and rests. Dynamics include *p* and *p II*.

56

60

Measures 56-60. Tenor Sax, Piano, and Fretless Bass Guitar parts are mostly rests. Drum Set has a pattern of eighth notes and rests. Bass Guitar has a pattern of eighth notes and rests. Dynamics include *p*.

3. Male Sonic Dictator

Calmo ♩ = 50

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

101

103

105

Musical score for measures 105-108. The score is written for four staves: Treble, Grand Staff (Treble and Bass), Bass, and Piano. The key signature has one flat (B-flat). Measure 105 features a melodic line in the Treble staff and a complex accompaniment in the Grand Staff. Measure 106 continues the melodic line with a slur. Measure 107 shows a triplet in the Bass staff. Measure 108 features a triplet in the Piano staff, marked with a forte (*f*) dynamic.

109

Musical score for measures 109-112. The score is written for four staves: Treble, Grand Staff (Treble and Bass), Bass, and Piano. The key signature has one flat (B-flat). Measure 109 features a melodic line in the Treble staff, marked with a forte (*f*) dynamic. Measure 110 continues the melodic line with a slur. Measure 111 features a melodic line in the Bass staff, marked with a forte (*f*) dynamic. Measure 112 features a melodic line in the Bass staff, marked with a forte (*f*) dynamic, and a piano accompaniment in the Piano staff marked with a forte (*f*) dynamic. A dynamic marking of *8^{vb}* is present in the Grand Staff.

4. Occidental Amorist

♩ = 80

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

mf

mf

mf

127

4

130

Musical score for measures 130-132. The score consists of five staves: a vocal line (treble clef), a grand piano (treble and bass clefs), a guitar (treble clef), and a double bass (bass clef). The vocal line has rests. The piano part features a sustained chord in the right hand and a melodic line in the left hand. The guitar part has a rhythmic pattern of eighth notes with accents. The double bass part has rests. A measure rest '8' is indicated in the guitar staff.

133

Open for Sonnet 8

Musical score for measures 133-136. The score consists of five staves: a vocal line (treble clef), a grand piano (treble and bass clefs), a guitar (treble clef), and a double bass (bass clef). The vocal line has rests. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The guitar part has a rhythmic pattern of eighth notes with accents, starting with a piano (*p*) dynamic. The double bass part has rests. A measure rest '4' is indicated in the guitar staff.

5. Sciatic Tremolando

Straight 8ths jazz ♩ = 120

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

f

f

f

f

174

f

f

f

f

201

Musical score for measures 201-204. The score includes a vocal line, piano accompaniment, and a bass line. The piano part includes dynamics *p* and *f*, and a triplet. The bass line includes a triplet and a double bar line with a repeat sign.

205

206 Halftime Rock

Musical score for measures 205-208. The score includes a vocal line, piano accompaniment, and a bass line. The piano part includes a first repeat sign and the instruction *Play in 1st repeat only*. The bass line includes a first repeat sign and a double bar line with a repeat sign.

Cm¹³(#11)
Sax solo, open rep.

Ebm¹³(#11)
4

Bbm¹³(#11)

C#m¹³(#11)

Bbm¹³(#11)

C#m¹³(#11)

Halftime Rock.

4

p

p

p

p

Straight 8ths jazz

p

223

226

223

226

f

f

f

f

f

229

229

3

p *f*

8^{va}-

3

6. Iconoclast Mirated

♩ = 60

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

276

284

Musical score for measures 284-287. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain whole rests. The bottom two staves contain a melodic line with slurs and ties. The bass clef staff has fingerings 2, 3, 4, and 5 indicated below it. The bottom-most staff is a drum staff with double bar lines and repeat signs.

292 Open for Sonnet 102

294

Musical score for measures 292-295. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain melodic lines with slurs and ties, starting with a dynamic marking *f*. The bottom two staves contain a melodic line with slurs and ties, also starting with a dynamic marking *f*. The bottom-most staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and a dynamic marking *f*. A fingered '2' is shown above the final measure of the drum staff.

298

298

p

8vb

3 4 5 6

306

306

f

3

f *p* *mf*

Ped.

f *p* *mf*

7. Anorectic Modalist

Espressivo ♩ = 110

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

f *Ped.* *Ped.* *sim.*

343

f *Ped.* *Ped.* *sim.*

347

Open for rap until end

sax part optional part

Musical score for measures 347-350. The score includes a saxophone part (optional), piano accompaniment, and a drum part. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part shows a simple rhythmic pattern.

350

Musical score for measures 350-353. The score includes a saxophone part (optional), piano accompaniment, and a drum part. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part shows a simple rhythmic pattern.

8. Distortional Mecca

Misterioso ♩ = 96

382

Play 4 times

p secco

p secco

active, sixteenths-based, never the same, no backbeat

p

385

(2 times, as normal)

gradually embellish this note

Musical score for measures 393-394. The score includes a vocal line and a piano accompaniment with five staves. The vocal line features a long note with a fermata, indicated by the instruction "gradually embellish this note". The piano accompaniment includes a grand staff (treble and bass clefs) and a percussion line. Dynamics include *f* and *f tenuto*.

BATTLE between Sonnet 128 and rap

Musical score for measures 395-396. The score includes a vocal line and a piano accompaniment with five staves. The piano accompaniment features a complex rhythmic pattern in the later measures, with dynamics including *p secco* and *p*. The text "BATTLE between Sonnet 128 and rap" is positioned above the score.

400 embellish this note, then solo

Play 4 times, sax solo

398

Musical score for measures 398-400. The score consists of five staves: Treble Clef, Bass Clef (left hand), Bass Clef (right hand), Bass Clef (third hand), and Drum Set. Measure 398 features a treble clef staff with a whole rest, a bass clef left hand staff with a whole rest, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Measure 399 features a treble clef staff with a whole rest, a bass clef left hand staff with a whole rest, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Measure 400 features a treble clef staff with a whole rest, a bass clef left hand staff with a quarter note G2, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Dynamics include *f* and *f tenuto*. A box labeled "400" is positioned above the treble clef staff, and a box labeled "Play 4 times, sax solo" is positioned above the bass clef right hand staff.

401

Musical score for measures 401-404. The score consists of five staves: Treble Clef, Bass Clef (left hand), Bass Clef (right hand), Bass Clef (third hand), and Drum Set. Measure 401 features a treble clef staff with a whole rest, a bass clef left hand staff with a quarter note G2, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Measure 402 features a treble clef staff with a whole rest, a bass clef left hand staff with a quarter note G2, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Measure 403 features a treble clef staff with a whole rest, a bass clef left hand staff with a quarter note G2, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Measure 404 features a treble clef staff with a whole rest, a bass clef left hand staff with a quarter note G2, a bass clef right hand staff with a quarter note G2, and a drum set staff with a quarter note G2. Dynamics include *f*. A box labeled "401" is positioned above the treble clef staff.

9.Lactoside Romantic

Cantabile ♩ = 82

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

p

p

p
brushes, ad lib.

p

348

4

360

Musical score for measures 360-363. The score consists of five staves: a vocal line (treble clef, key signature of one sharp), a piano accompaniment (grand staff), a bass line (bass clef), and a drum line (bass clef). The piano accompaniment features a complex melodic line with many accidentals and a steady eighth-note bass line. The drum line shows a simple rhythmic pattern with slashes indicating hits.

8

364

Open for Sonnet 130

Open for rap

Musical score for measures 364-367. The score consists of five staves: a vocal line (treble clef), a piano accompaniment (grand staff), a bass line (bass clef), and a drum line (bass clef). The piano accompaniment is mostly rests, with some chords in the bass. The drum line features a rhythmic pattern of eighth notes with accents. The score includes repeat signs and double bar lines.

10. Melodic Castration

Pesante ♩ = 82

Tenor Sax in Bb

Piano

Fretless Bass Guitar

Drum Set

394

437

Open for rap

Musical score for measures 437-441. The score includes a vocal line, piano accompaniment, and a drum part. The piano part features chords in the left hand and a rhythmic pattern in the right hand. The drum part features a consistent pattern of eighth notes with asterisks. Dynamics include *p* (piano) and *pmp* (pianissimo).

442

Musical score for measures 442-446. The score includes a vocal line, piano accompaniment, and a drum part. The piano part features triplets in both hands. The drum part features a consistent pattern of eighth notes with asterisks. Dynamics include *p* (piano) and *sempre cresc.* (sempre crescendo).

446

Musical score for measures 446-451. The score is written for a piano and includes a guitar part. The piano part features a melody in the right hand and a bass line in the left hand, both containing triplet patterns. The guitar part consists of a single line with triplet patterns and 'x' marks indicating muted notes. The key signature changes from one flat to one sharp between measures 447 and 448.

448

Musical score for measures 448-451. The score is written for a piano and includes a guitar part. The piano part features a melody in the right hand and a bass line in the left hand, both containing triplet patterns and a five-note scale. The guitar part consists of a single line with triplet patterns and 'x' marks indicating muted notes. The key signature changes from one sharp to one flat between measures 449 and 450. Performance instructions include "Open accel.", "Pno.", "mf", and "ff".