

Solo Fretless Bass

Svante Henryson

GHOSTNOTES
Electric Bass Concerto no. 2

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Solo Fretless Bass

Electric Bass Concerto no. 2 for symphonic wind ensemble and fretless bass

commissioned by Östgöta Blåsanssymfoniker

Svante Henryson

Part 1. Steady as a rock ♩ = 100

The musical score is written for a solo fretless bass in 4/4 time, with a tempo of 100 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (slashes with dots). Measure numbers 4, 5, 9, 12, 15, 19, 21, 23, 25, 27, 28, 29, and 31 are indicated. The score concludes with an 8-measure rest.

96 Half speed ♩ = 50

Musical notation for measures 96-100. Measure 96 includes a diagram of the fretless bass neck with a wavy line indicating vibrato and the text "playing position".

Musical notation for measures 100-103. Measure 100 includes a wavy line indicating "neck vibrato".

Musical notation for measures 103-106.

106

Musical notation for measures 106-115. Measure 106 features a six-measure rest. Measure 115 includes a four-measure rest and a six-measure rest.

Musical notation for measures 115-116. Measure 115 includes a four-measure rest and a six-measure rest. Measure 116 includes a six-measure rest.

Musical notation for measures 116-118.

Musical notation for measures 118-119.

Lighter flow ♩ = 70

119

Musical notation for measures 119-124. Measure 119 includes a triplet of notes with a plus sign, labeled "3+ = thumb-slapped (not plucked)".

124 Back to ♩ = 50

Musical notation for measures 124-125. Measure 124 includes the instruction "ad lib. glisses with swells". Measure 125 includes the instruction "accel." and a five-measure rest.

Part 2. Laid back but very steady ♩ = 54

4

3

3

3

6

158

162

7

169

3

3

0 < 0 <

171

3

3

1 6

173

4

4

176

178

3

6

3

181

184

f

p

f

187

190

palm mute

3

196

ord.

0 <

0 <

0 <

p

Solo Fretless Bass

8 Part 3. Smoothly running along ♩ = 140

7

205

212

217

221

224

227

230

232

234

236

II

Solo Fretless Bass

266

268

272

275

282

286

289

291

295

298

Part 4. The End ♩ = 60

9 309 10 319 6

325

329

333 334

338

342 344

347

Faster ♩ = 70

351 4

Solo Fretless Bass

355 norm.

358

359

II

361

364

3

367 Forward motion ♩ = 90

Slower ♩ = 80

371

373

neck vibrato

l.v.

376

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GHOSTNOTES

Electric Bass Concerto no.2

Orchestra:

Flute/Piccolo (1 player)
 Oboe/Cor Anglais (1 player)
 Bassoon

Clarinet in Eb
 Clarinet in Bb
 Bass Clarinet
 Alto Saxophone

3 Trumpets in Bb
 2 Horns in F
 3 Trombones
 Tuba

Solo Fretless Electric Bass

Contrabass

Percussion (2 players)

Percussion 1:

4 Timpani
 Bass Drum
 3 Suspended Cymbals (ride/crash/crash)
 Vibraslap
 (+ cymbal to be placed on timp)

Percussion 2:

Vibraphone
 Snare Drum
 3 Suspended Cymbals (ride/crash/crash)
 Tubular bells
 Triangle

*

Pt. 1. Steady as a rock
Pt. 2. Laid back but very steady
Pt. 3. Smoothly running along
Pt. 4. The End

Duration approx. 22 minutes

Composed in 2014 & 2015

*

Transposed score

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Electric Bass Concerto no. 2

for symphonic wind ensemble and fretless bass

commissioned by Östgöta Blåsanssymfoniker

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Part 1. Steady as a rock ♩ = 100

The score is written for a symphonic wind ensemble and fretless bass. It consists of 18 staves. The instruments are: Piccolo, Cor Anglais, Bassoon, Clarinet in E♭, Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Fretless Electric Bass, Contrabass, and Vibraphone. The music is in 4/4 time with a tempo of ♩ = 100. The key signature has one sharp (F#). The score is divided into two parts, both starting with the tempo marking 'Part 1. Steady as a rock ♩ = 100'. The first part features dynamic markings such as *p*, *mf*, and *p* for the Piccolo, Clarinet in E♭, and Clarinet in B♭. The Tuba and Trombone 3 have dynamic markings of *mf* and *p*. The second part features dynamic markings such as *mp*, *mf*, and *mp* for the Piccolo, Clarinet in B♭, and Fretless Electric Bass. The Contrabass has dynamic markings of *mf*, *p*, *mf*, *p*, *mp*, *mf*, and *mp*. The Vibraphone has a dynamic marking of *p*. The Fretless Electric Bass has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *mf*

C. A.

Bsn. *mf* *p*

E♭ Cl. *p* *mf*

Cl. *p* *mf*

B. Cl. *mf*

A. Sax.

Tpt. 1 *p* *mf* *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Bass

Cb. *mf* *p* *pp* *mf* *pp*

Timp. *pp* *mf* *pp* *mf*

Vib.

15

Picc.

C. A. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tba. *mf* *p*

E. Bass

Cb. *mf* *p* *mp*

Timp.

Vib. *mf*

Flute

Picc. *p*

C. A. *mf* *p*

Bsn. *p*

E♭ Cl. *p* *f* *fp* *f* *p*

Cl. *p* *f* *fp* *f* *p*

B. Cl.

A. Sax. *mf*

Tpt. 1 *con sord* *mp*

Tpt. 2 *con sord* *mp*

Tpt. 3 *con sord* *mp*

Hn. 1 *fp* *p* *mf*

Hn. 2 *fp* *p* *mf*

Tbn. 1 *fp* *p* *mf*

Tbn. 2 *fp* *p* *mf*

Tbn. 3 *fp* *p* *mf*

Tba. *fp* *p* *mf*

E. Bass *mf*

Cb. *fp* *p* *mf*

Timp. *p* *mf*

Vib. *p*

Flute

Fl. *f*

C. A. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

E. Bass *f*

Cb. *f*

Cymb. *f*

S. D. *f*

Flute

Fl. *mf* *f*

C. A.

Bsn. *mp* *mf*

E♭ Cl. *mf* *f*

Cl. *f*

B. Cl. *mp* *mf*

A. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mp* without expression

Tba. *mp*

E. Bass

Cb. *mp* without expression *mp*

Timp. Bass Drum (improvise) *mp*

Cymbal w soft mallets

Cymb..

Part 2. Laid back but very steady ♩ = 54

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Part 2. Laid back but very steady ♩ = 54

Fretless Electric Bass

Contrabass

Perc. 1

Perc. 2

162

158

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

162

E. Bass

Cb.

Cymb.

Tri.

164

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

B. Cl. *mp*

A. Sax. *mf* *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *v*

E. Bass

Cb. *v*

Cymb. *p*

Tri. *mf*

Timpani

Vibraphone *mf*

Part 3. Smoothly running along ♩ = 140

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Part 3. Smoothly running along ♩ = 140

Fretless Electric Bass

Contrabass

Timpani

Cymbals

Ride w rute

mp

205

204

Fl. *mf*

Ob.

Bsn.

E♭ Cl. *mf*

Cl. *mf*

B. Cl.

A. Sax.

Tpt. 1 *p* senza sord.

Tpt. 2 *p* senza sord.

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

205

E. Bass

Cb. *mf* arco

Timp. *mf*

Cymb. *mp*

4

212

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

E. Bass

Cb.

Timp.

Cymb.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

8

275

Fl. *mf*

Ob.

Bsn. *mf* *p* *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mp* *mf* *p* *mf*

A. Sax. *mp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba.

E. Bass

Cb. *mf*

Timp. *mf*

Cymb. Ride w. rutes *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

E♭ Cl. *mf* *mp*

Cl. *mf* *p* *mf* *mp*

B. Cl. *p* *fp*

A. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *mp* *mf* *senza sord.*

Tbn. 2 *mp* *mf* *senza sord.*

Tbn. 3 *mp* *mf* *senza sord.*

Tba. *mf* *fp*

E. Bass *mf*

Cb. *mf*

Timp. *mp*

Cymb. 4

Part 4. The End ♩ = 60

Musical score for Part 4, The End, measures 1-8. The score is for a woodwind and brass ensemble. The instruments listed are Flute, Cor Anglais, Bassoon, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics such as *mf* and *senza sord.* (without mutes).

Part 4. The End ♩ = 60

Musical score for Part 4, The End, measures 9-12. The instruments listed are Fretless Electric Bass, Contrabass, Timpani, and Cymbals. The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics such as *mf* and *arco* (arco).

309

Fl. *mf* *f* *mp* *mf* *f* *mp* *mf*

C. A. *mf* *f* *mp* *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf* *f* *mp* *mf*

E♭ Cl. *mf* *f* *mp* *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf* *f* *mp* *mf*

B. Cl. *f* *mp* *mf* *f* *mp* *mf*

A. Sax. *mf* *f* *mp* *mf* *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 senza sord. *mf* *f*

Tpt. 3 senza sord. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

309

E. Bass

Cb. *f*

Timp. *f*

Cymb. Crashes w. drumsticks *mf* *f*

319

Fl. *f* *mp*

C. A. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *pp*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p* *8vb*

319

E. Bass *p*

Cb. *p*

Timp. *p*

Cymb. *p* *Vibraphone*

325

Fl. *mf* *p*

C. A. *pp* *mf* *p*

Bsn.

E♭ Cl. *pp*

Cl. *pp*

B. Cl.

A. Sax. *pp* *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *mf* 6

325

E. Bass 6 3

Cb. *pp < p >*

Timp. *p*

Vib.

376

Fl. *mf* *p*

C. A. *mf* *p*

Bsn. *mf* *p* *mf* *p*

E♭ Cl. *mf* *p*

Cl. *p* *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *p*

A. Sax. *pp* *mf* *p*

Tpt. 1 senza sord. *p* *mf*

Tpt. 2 senza sord. *p* *mf*

Tpt. 3 senza sord. *p* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *mf*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tba. *mf* *p* *mf* *p*

376

E. Bass

Cb. arco *mf* *mf*

Timp. *pp* *mp* *mf*

S. D. Snare Drum *mf*

408

405

Fl.

C. A.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

408

E. Bass

Cb.

Timp.

Cymb.

Twice as fast ♩ = 120

416

414

Fl. *f* *mp*

C. A. *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *p*

E♭ Cl. *f* *mp* *f* *p*

Cl. *f* *mp*

B. Cl. *f* *mp* *f* *p*

A. Sax. *f* *mp* *f* *p*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f*

Twice as fast ♩ = 120

416

E. Bass

Cb. *f* *mf*

Timp. *f*

Cymb. *f* Snare Drum w brushes

424

Fl. *fp* *f*

C. A.

Bsn.

E♭ Cl. *fp* *f*

Cl. *fp* *f*

B. Cl.

A. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 $\frac{4}{\text{f}}$

Hn. 1

Hn. 2 $\frac{4}{\text{f}}$

Tbn. 1 $\frac{4}{\text{f}}$

Tbn. 2 $\frac{4}{\text{f}}$

Tbn. 3

Tba. *f*

E. Bass

Cb.

Timp. *mf*

S. D. $\frac{4}{\text{f}}$