

Solo Cello

Svante Henryson

Five Timepieces

Five Timepieces

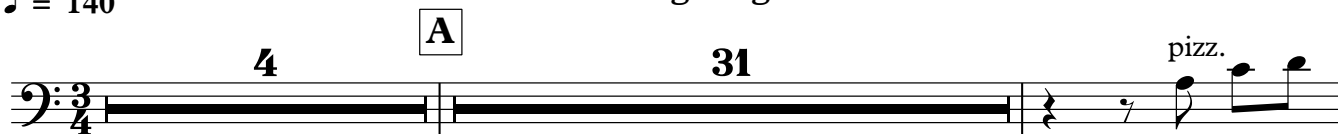
for Jazz Cello and String Orchestra

Svante Henryson

♩ = 140

1. Soaring Flight

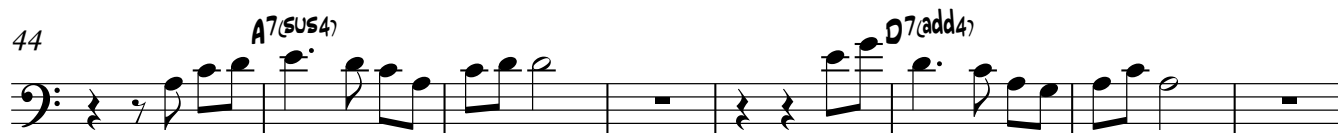
4 A 31 pizz.



37 B A7(sus4) F#9



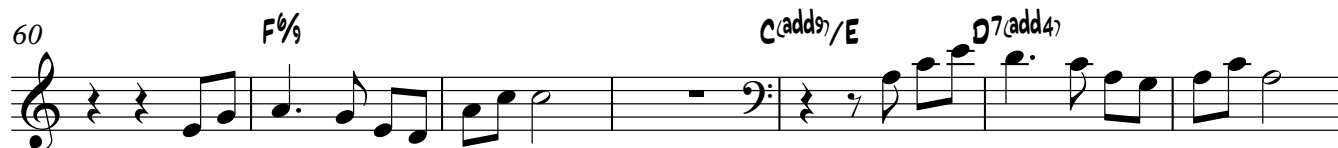
44 A7(sus4) D7(add4)



52 C Em7(sus4) F#9 A7(sus4)



60 F#9 C(add9)/E D7(add4)



67 D A7(sus4) arco F#9

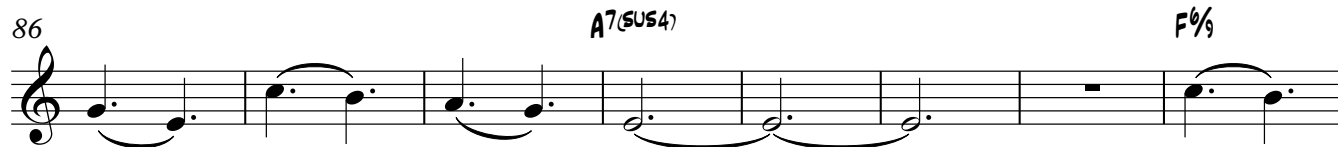
2



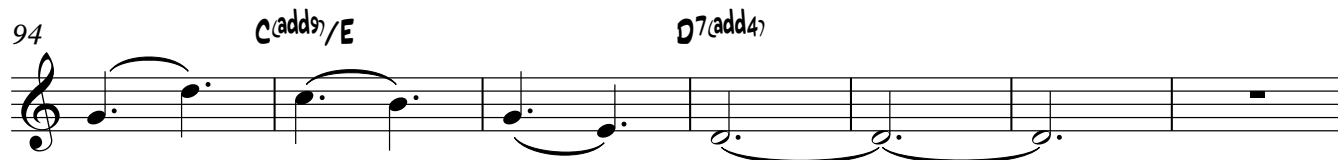
77 A7(sus4) D7(add4) Em7(sus4) F#9



86 A7(sus4) F#9



94 C(add9)/E D7(add4)



Solo Cello

4

2. Keen

♩ = 84

4

A F#m arco A C#m E Em G

8 Bm D F#m A C#m E Em G

12 Bm D **B** Dm F Am C F Dm

16 C Am Dm F Am C Cm G Gm

22 **C** F#m A (+ embellishments) C#m E Em G Bm D

26 F#m A C#m E Em G Bm D

30 Dm **D** F Am C F Dm C Am

34 Dm F Am C Cm G Gm

Solo Cello

6

3. Gordian Note

♩ = 50

Cadenza

G#° to Eb/D **A**

4 8

14 **B**

20 **C**

25

30 **D** solo
 EbΔ BmΔ GΔ EbΔ BmΔ GΔ EbΔ BmΔ

D PEDAL -----

35 GΔ GmΔ EbΔ BmΔ GΔ **E** D°/G F°/Bb

41 G#°/C# EbΔ BΔ EbΔ BΔ EbΔ BΔ GΔ

G PEDAL -----

46 **F** fills
 EbΔ BmΔ GΔ EbΔ BmΔ GΔ EbΔ BmΔ

D PEDAL -----

51 GΔ GmΔ EbΔ BmΔ *tacet* *rit.* *play* Bm¹¹

Solo Cello
4. Moonburst

♩ = 120

7

A

12

21 **B**

29

37 **C**

44 *f*

53 **D** solo
Dm G(SUS4)

61 Dm G(SUS4)

E

69 B \flat /D F/E B \flat /F F Gm¹¹

77 G \flat Δ (\sharp 11)

F

85 Am(SUS4) B \flat (\sharp 9) Bm B \flat (\sharp 9) Am(SUS4) B \flat (\sharp 9)

91 Am(SUS4) B \flat (\sharp 9) Bm B \flat (\sharp 9) Am(SUS4) B \flat (\sharp 9) Am(SUS4)

97 A \flat Δ (\sharp 11) **G**

4

105 G(SUS4)

113 G(SUS4)

Bb/D F/E Bb/F F

H

121 Gm11

GbΔ(#11)

129

135

5. Melting Ice

Elastic phrasing ♩ = 108

D(SUS4)/F#

fills

2

Am

Bm7

2

E(SUS4)

12 CΔ

2

D(SUS4)

A Steady ♩ = 80

pizz.

19

24

B

Svante Henryson

Five Timepieces

for jazz cello and string orchestra

- 1. Soaring Flight** (2013)
- 2. Keen** (2012)
- 3. Gordian Note** (2005)
- 4. Moonburst** (2009)
- 5. Melting Ice** (1998)

String arrangements created in 2019

First performance
at Eskilstuna Teater Feb 6, 2019
by Musica Camerata and Svante Henryson

Duration 20 minutes

Instrumentation:
Jazz cello (can be without amplification)
Strings

*"Five Timepieces is a suite made from a handful of my tunes,
that I played on amplified cello in various jazz settings through the years.
I wanted to play it on acoustic cello,
with a string orchestra without rhythm section (bass&drums),
without losing the all-important groove, and with plenty of dynamics.
The rhythm parts are integrated in the string arrangement."*

Svante Henryson

Five Timepieces

for Jazz Cello and String Orchestra

Svante Henryson

1. Soaring Flight

♩ = 140

A

Musical score for measures 1-13. The score is for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Cello part is silent. The Violin I and Violin II parts begin with a pizzicato (pizz.) section in measures 1-3, marked with a forte (f) dynamic. In measure 4, they switch to arco. The Viola and Violoncello parts also begin with a pizzicato section in measures 1-3, marked with a forte (f) dynamic, and switch to arco in measure 4. The Contrabass part is silent in measures 1-3 and joins the arco section in measure 4. Measures 4-13 feature a series of slurs with repeat signs (slashes) indicating a rhythmic pattern. Measure numbers 4, 8, and 12 are marked above the Violin I staff.

Musical score for measures 14-23. The Solo Cello part remains silent. Measures 14-20 feature a series of slurs with repeat signs (slashes) indicating a rhythmic pattern. Measure numbers 12, 16, and 20 are marked above the Violin I staff. In measure 21, the Violin I and Violin II parts play a melodic line. The Viola, Violoncello, and Contrabass parts continue with their arco accompaniment. Measure 23 concludes the section with a final melodic flourish in the Violin I and Violin II parts.

7 125 $F\frac{6}{9}$

$C(add9)/E$

$D7(add4)$

Musical score for measures 125-132. The score is written for five staves: a top staff with rhythmic slashes, and four staves below (treble, treble, bass, and bass clefs). The music features a complex texture with many slurs and ties across measures. The key signature is one flat (F major/D minor).



133

F

$F\frac{6}{9}$

$A7(sus4)$

Musical score for measures 133-143. The score is written for five staves. Measure 133 is marked with a box containing the letter 'F'. The music features a complex texture with many slurs and ties across measures. The key signature is one flat (F major/D minor). Dynamics include *f* (forte) and *p* (piano). The word 'arco' is written above the bass staff in measures 134-135, and 'pizz.' (pizzicato) is written above the bass staff in measure 143.



144

$D7(add4)$

$E_m7(sus4)$

G

$A7(sus4)$

Musical score for measures 144-153. The score is written for five staves. Measure 144 is marked with a box containing the letter 'G'. The music features a complex texture with many slurs and ties across measures. The key signature is one flat (F major/D minor). Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The word 'arco' is written above the bass staff in measure 145. A '4' is written above the bass staff in measure 144, indicating a four-measure rest.

2. Keen

♩ = 84

9

Solo Cello

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 9-12. Solo Cello is silent. Violin I, II, and Viola play a rhythmic pattern of eighth notes with accents and a mezzo-forte (mf) dynamic. Violoncello and Contrabass play a bass line with pizzicato (pizz.) and mf dynamics.



5 **A**

arco

Musical score for measures 5-10 of section A. Cello plays an arched eighth-note pattern. Violin I, II, and Viola play eighth-note accompaniment with piano (p) dynamics. Violoncello and Contrabass play a bass line with piano (p) dynamics.



11 **B**

B

Musical score for measures 11-14 of section B. Cello plays an arched eighth-note pattern. Violin I, II, and Viola play eighth-note accompaniment with mezzo-piano (mp) dynamics. Violoncello and Contrabass play a bass line with mezzo-piano (mp) marcato dynamics.

F

47 Dm F Am C F Dm C Am Dm F Am C Cm

arco

arco

arco

arco

mp arco

mp



54 G Gm

G

f

f

f

f

f



59

3. Gordian Note

♩ = 50

15

Cadenza **A**

Solo Cello

Violin I con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Violin II con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Viola con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Violoncello *p* *f* *p* *mp* *p* *mp* *pp*

Contrabass *pizz.* *con sord.* *mp* *pp*

4

11 **B**

mf *pp* *pp* *mp* *p*

mf *pp* *mp*

mf *pp* *p*

mf *mp*

19 **C**

p *p* *pizz.* *p* *arco* *mp* *p*

3 3

4. Moonburst

♩ = 120

A

Solo Cello

Violin I
senza sord.
pizz.
p

Violin II
senza sord.
pizz.
p

Viola
senza sord.
p

Violoncello
mf

Contrabass
senza sord.
pizz.
mf

11

21 B

21 **F**

85 Am^(SUS4) Bb^(#9) Bm Bb^{(#)Am^(SUS4)} Bb^(#9) Am^(SUS4) Bb^(#9) Bm Bb^(#9)

Musical score for measures 85-92. The score consists of five staves: a bass line at the top, followed by two treble staves, a bass staff, and a final bass staff at the bottom. The music features a variety of rhythmic patterns and melodic lines. The word "marcato" is written in italics below the first and third bass staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.



93 Am^(SUS4) Bb^(#9) Am^(SUS4) Ab^Δ(#11)

Musical score for measures 93-100. The score consists of five staves: a bass line at the top, followed by two treble staves, a bass staff, and a final bass staff at the bottom. The music features a variety of rhythmic patterns and melodic lines. The word "sulla corda" is written in italics below the first three staves. The word "fp" (fortissimo) is written in italics below the first, second, and third staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.



101 **G** G^(SUS4)

Musical score for measures 101-108. The score consists of five staves: a bass line at the top, followed by two treble staves, a bass staff, and a final bass staff at the bottom. The music features a variety of rhythmic patterns and melodic lines. The word "f" (forte) is written in italics below the first, second, and third staves. The word "p" (piano) is written in italics below the first, second, and third staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Elastic phrasing ♩ = 108

5. Melting Ice

fills Am

Solo Cello

Violin I arco *mf*

Violin II arco *mf*

Viola arco *mf*

Violoncello arco *mf*

Contrabasso arco *mf*

8 E(SUS4)

16 **A** Steady ♩ = 80 pizz.

pp marcato

p

div.

unis. *mf*

p

div.

unis. *mf*

p

p

pizz. *mf*

61 **D** arco **D(SUS4)/F#** Aw/C

65 **Bm7** **E(SUS4)**

69 **CΔ** **D(SUS4)**