

Full Score

Svante Henryson

# **Cello Concerto No. 2**

Orchestra:

2 Flutes  
2 Oboes  
2 Clarinets  
2 Bassoons

2 Horns  
2 Trumpets

2 Timpani, Tubular Bells, Gran Cassa (1 player)

Harp

Solo Cello

Strings

I.....Allegretto

II.....Adagio

III.....Vivace

Duration ≈ 20 minutes

Composed in 2010

First performance  
April 25, 2010  
in Umeå, Sweden  
by Umeå Musikskällskap  
Per-Erik Andersson, conductor

# Cello Concerto No. 2

Svante Henryson 2010

**Allegretto**

♩ = 166

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Percussion

Harp

**Allegretto**

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*ff*

*p*

*ff*

*ff*

*p*

*p*

Detailed description: This page of a musical score for Cello Concerto No. 2 by Svante Henryson (2010) is in 5/4 time and marked Allegretto (♩ = 166). The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons), brass (2 Horns in F, 2 Trumpets in B-flat), Percussion (Timpani), and Harp. The woodwinds and harp have rests for the first four measures, with the flutes and oboes playing a chord in the fifth measure marked *mf*. The timpani plays a rhythmic pattern of eighth notes, starting *ff* and ending *p*. The harp has a *ff* dynamic and includes chord diagrams in the second and fourth measures. The second system includes the Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violoncello has a rest. The Violin I, Violin II, and Viola parts have rests. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, starting *ff* and ending *p*.

This musical score page contains measures 6 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-7 play a melodic line with notes G4, A4, Bb4, and A4. Measures 8-11 are silent.
- Oboe (Ob.):** Measures 6-7 play a melodic line with notes G4, A4, Bb4, and A4. Measures 8-11 are silent.
- Clarinet (Cl.):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G3, A3, Bb3, and A3.
- Bassoon (Bsn.):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G3, A3, Bb3, and A3.
- Timpani (Timp.):** Measures 6-7 play a rhythmic pattern of quarter notes. Measure 8 has a dynamic marking of *mp* with an accent (>) leading to a *p* dynamic. Measures 9-11 continue the rhythmic pattern.
- Harp (Hp.):** Measures 6-7 play a sustained chord with a dynamic marking of *p*. Measures 8-11 are silent.
- Violin I (Vln. I):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G4, A4, Bb4, and A4.
- Violin II (Vln. II):** Measures 6-7 are silent. Measures 8-11 play a melodic line with notes G4, A4, Bb4, and A4.
- Violoncello (Vc.):** Measures 6-11 play a rhythmic pattern of quarter notes.
- Contrabass (Cb.):** Measures 6-11 play a rhythmic pattern of quarter notes.

Measure 12 is marked with a double bar line and the number 12. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vc., Cb.) play sustained chords. The dynamics for the strings are *p* for the violins and *mf* for the violoncello and contrabass. The timpani part continues with a rhythmic pattern.

137

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf* 1.

Bsn. *mf* 1.

Hn. *mf*

Tpt. *mf* 1.

Timp. *mf*

S.Vc. *mf*

Vc. *mf*

Cb. *mf* arco

137

Fl. *p* *mf* 1.

Cl. *p* *mf* 1.

Bsn. *p* *mf* 1.

Hn. *p* *mf* 1.

S.Vc. *mf*

Vln. I *p* *mf*

208 **209** *accel.* 37

Fl. *p*

Cl. *p*

Timp. *p*

S.Vc. *pizz.* **209** *accel.*

Vc. *mf* *pizz.* *p*

Cb. *mf* *p*



213 *Più mosso*  $\text{♩} = 210$

Fl. *mf*

Cl. *mf* 1.

Timp. *mf*

S.Vc. *Più mosso*

Vln. II *ps* arco

Vc. *f* arco

Cb. *f*

Adagio

♩ = 60

253

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Flutes: *mf*

2 Oboes: *mf*

2 Clarinets in B♭: *mf*

2 Bassoons: *f*

2 Horns in F

2 Trumpets in B♭

2 Horns in F: *f*, *mf*

2 Trumpets in B♭: *f*

Tubular Bells

Percussion

Harp

Percussion: *mf*

Harp: *mf*

♩ = 60 Adagio

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

Solo Violoncello: *f*

Violin I: *mf*, pizz.

Violin II: *mf*, pizz.

Viola: *mf*, pizz.

Violoncello: *f*

Contrabass: *f*

257

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

harmon mute

*mf*

*pp* *f*

*pp* *f*

*pp* *f*

pizz. *mf*

pizz. *mf*

Detailed description: This page of a musical score covers measures 257 to 260. The instruments are arranged in a standard orchestral layout. Measures 257 and 258 feature a rhythmic pattern of eighth notes in the Flute and Clarinet parts. The Bassoon enters in measure 259 with a melodic line. The Horns play sustained notes with a 'v' marking. The Trumpet enters in measure 259 with a melodic line, marked 'harmon mute' and 'mf'. The Trombone plays sustained notes. The Harp, Violin I, Violin II, and Viola all play a similar melodic line starting in measure 258, marked 'pp' and 'f'. The Violoncello and Contrabass enter in measure 259 with a melodic line, marked 'pizz.' and 'mf'.



Tempo I

321

B. D. *p* *p* *p* *p* *pp*

Hp. *pp* *mp*

321

Tempo I

S.Vc. *mf* *mf* *p* *mf*

Vln. I *mf* *mf* *p* *mf*

Vln. II *mf* *mf* *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

327

Cello Cadenza (1 minute)

Tubular Bells

B. D.

S.Vc. *f*

Vln. I *p* *f*

Vln. II

Vc. *p*

Cb. *p*

senza sord.

senza sord.

**Vivace**  
♩ = 144

354

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Percussion

Harp

♩ = 144  
**Vivace**

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

musical score for measures 354-358. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , 2 Bassoons, 2 Horns in F, 2 Trumpets in B $\flat$ , Percussion, Harp, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Vivace (♩ = 144). Dynamics include piano (*p*) and arco. The key signature has one flat (B $\flat$ ).

362

359

Ob.

Cl.

Hn.

Timpani

Timp.

Hp.

*mf*

Detailed description: This block contains the musical notation for measures 359 through 362 for the woodwind section, timpani, and piano. The woodwinds (Oboe, Clarinet, Horn) and timpani have rests in measures 359 and 360. In measure 361, the timpani plays a single note. In measure 362, the piano plays a rhythmic pattern in both hands, marked *mf*.

362

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This block contains the musical notation for measures 362 through 365 for the string section. In measure 362, the strings play a rhythmic pattern. In measure 363, the Violin I part has a sustained chord marked *p*. In measure 364, the Violin I part has a sustained chord marked *p*. In measure 365, the strings play a rhythmic pattern. The Viola part has a sustained chord in measure 362. The Violoncello part has a rhythmic pattern in measure 362.

378

2.

Bsn. *mp*

Timp. *mf*

S.Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*



381

2.

Bsn.

Timp.

S.Vc. *v*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco*

385

Fl.

Timp.

S.Vc.

Vla.

Vc.

Cb.

*mf*



389

Fl.

Bsn.

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p* — *mf*

*p* — *mf*

*mf*

392

Bsn.

Tpt.

S.Vc.

Vln. I

Vln. II

Vc.

*mp*

*pizz.*



395

Hn.

Timp.

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*arco*

*pizz.*

429

Musical score for measures 429-431. Instruments include Horn (Hn.), Trumpet (Tpt.), Soprano Voice (S.Vc.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.).

Measure 429: Hn. and Tpt. are silent. S.Vc. has a melodic line. Vln. I is silent. Vc. and Cb. play a rhythmic pattern starting with a fermata.

Measure 430: Hn. and Tpt. play chords. S.Vc. continues. Vln. I is silent. Vc. and Cb. continue the rhythmic pattern.

Measure 431: Hn. and Tpt. are silent. S.Vc. has a melodic line. Vln. I has a short melodic phrase. Vc. and Cb. continue the rhythmic pattern.

Dynamic markings: *p* (piano) and *f* (forte) are used for the brass and strings.



433

Musical score for measures 432-435. Instruments include Horn (Hn.), Snare Drum (Timp.), Soprano Voice (S.Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 432: Hn. has a melodic line. Timp. has a rhythmic pattern. S.Vc. has a melodic line. Vln. I and Vln. II have melodic lines. Vla. has a melodic line. Vc. and Cb. have melodic lines.

Measure 433: Hn. has a melodic line. Timp. has a rhythmic pattern. S.Vc. has a melodic line. Vln. I and Vln. II have melodic lines. Vla. has a melodic line. Vc. and Cb. have melodic lines.

Measure 434: Hn. has a melodic line. Timp. has a rhythmic pattern. S.Vc. has a melodic line. Vln. I and Vln. II have melodic lines. Vla. has a melodic line. Vc. and Cb. have melodic lines.

Measure 435: Hn. has a melodic line. Timp. has a rhythmic pattern. S.Vc. has a melodic line. Vln. I and Vln. II have melodic lines. Vla. has a melodic line. Vc. and Cb. have melodic lines.

Dynamic markings: *f* (forte) is used for the brass and strings.

Other markings: *a 2* (second ending) is marked above the Horn part in measure 433. A fermata is marked above the Soprano Voice part in measure 433. A 4-measure rest is marked above the Soprano Voice part in measure 434.

437

Ob. *f* a 2

Cl. a 2 *f*

Hn.

Timp. *f*

S.Vc. *f* V

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



# Cello Concerto No. 2

Svante Henryson 2010

**Allegretto**

♩ = 166

20

**21**

9

8

Staff 1: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 3/4 time signature change.

38 26 **64**

Staff 2: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music begins with a series of chords.

67

Staff 3: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music continues with chords.

71 **72**

Staff 4: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music features a series of chords.

75

Staff 5: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music continues with chords.

79

Staff 6: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music features a series of chords.

83

Staff 7: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music features a series of chords.

86

Staff 8: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music features a series of chords.

89 **89**

Staff 9: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music features a series of chords.

93

Staff 10: Bass clef, 5/4 time signature. A whole rest is followed by a bar line and a 5/4 time signature change. The music features a series of chords.

4

II.

Adagio

♩ = 60 11

264

269

274

275

277

282

287 pizz.

289

291

294

Solo Violoncello  
III.

Vivace

$\text{♩} = 144$

8

362

Musical staff 1: Bass clef, 4/4 time signature. Measures 362-365. Includes a 'V' marking above the staff and a 'v66:' marking below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 366-369. Includes a 'V' marking above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 370-373. Includes a sharp sign above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 374-378. Includes a boxed measure number '376' and a '2' below it.

Musical staff 5: Bass clef, 4/4 time signature. Measures 379-383. Includes a 'V' marking above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measures 384-388. Includes a 'V' marking above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measures 389-391. Includes a sharp sign above the staff.

Musical staff 8: Bass clef, 4/4 time signature. Measures 392-395. Includes a boxed measure number '395'.