

Commissioned by the Nordic Chamber Orchestra

Solo Cello

Cello Concerto no. 1

"Songs From The Milky Way"

Part 1. Introduction & Adagio

Svante Henryson

Grave e molto rubato

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a whole rest, followed by a series of notes with fermatas. A triplet of eighth notes appears in measure 5.

Adagio ♩ = 54

Musical notation for measures 6-10. Measure 6 starts with a fermata. A box labeled 'A' is placed over a note in measure 7. The music continues with various note values and rests. A triplet of eighth notes is present in measure 10.

Musical notation for measures 11-15. Measure 11 starts with a fermata. A box labeled '7' is placed over a note in measure 12. The music features a sequence of eighth notes and rests.

Musical notation for measures 16-20. Measure 16 starts with a box labeled 'B' and a fermata. A box labeled '8' is placed over a note in measure 17. The music includes a pizzicato section in measure 19.

Musical notation for measures 21-26. A box labeled 'C' is placed over a note in measure 21. The music consists of a rhythmic pattern of eighth notes and rests.

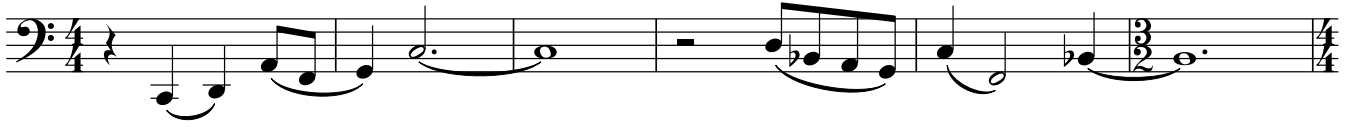
Musical notation for measures 27-31. The music continues with the rhythmic pattern of eighth notes and rests.

Musical notation for measures 32-36. Measure 32 starts with a box labeled 'D' and the instruction 'arco'. The music features a triplet of eighth notes in measure 36.

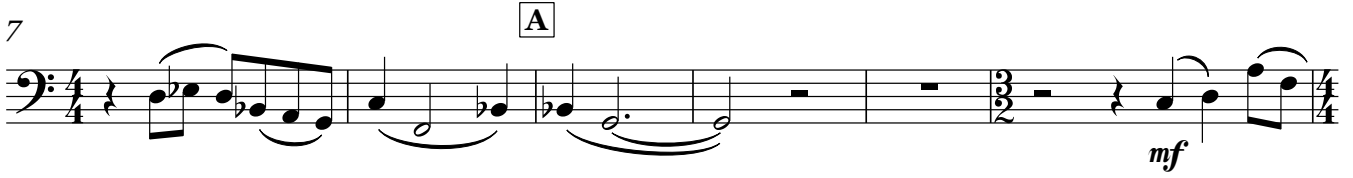
Solo Cello

Part 2. Andante

1 **Andante** $\text{♩} = 84$
arco



7 A



mf

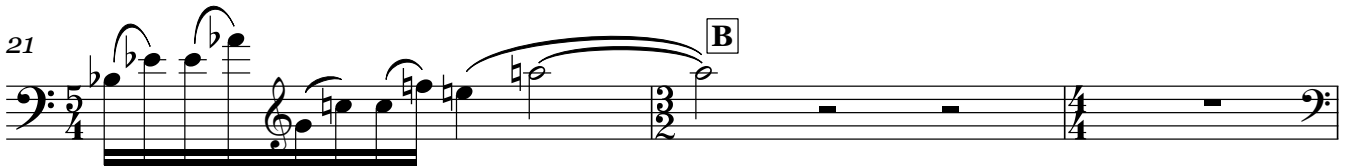
13



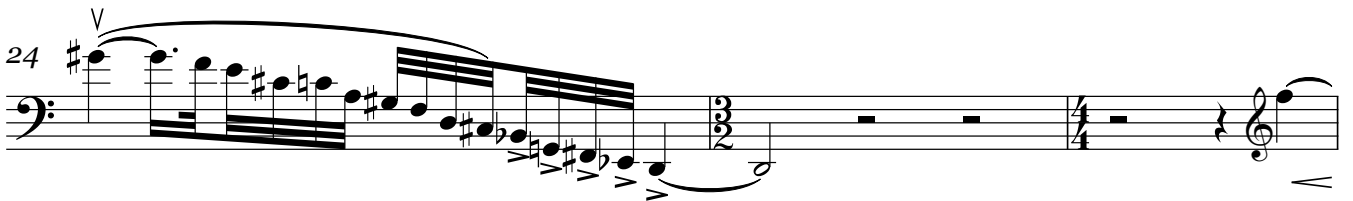
17



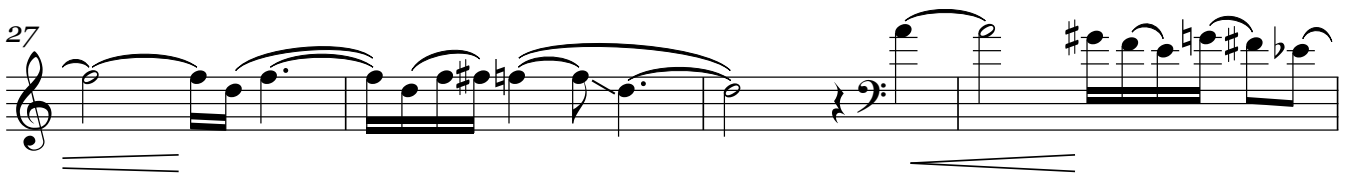
21 B



24 v



27

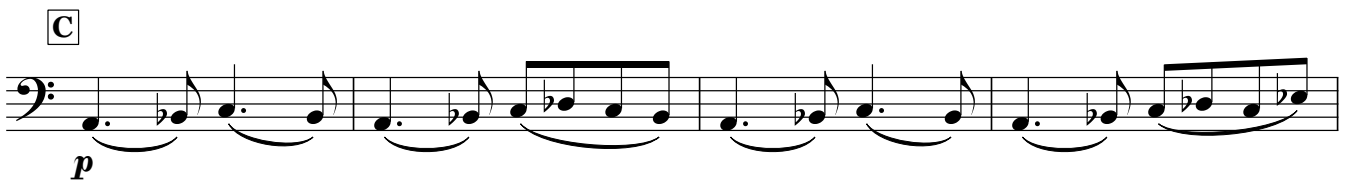


31 3



C

p



Solo Cello

Part 3. Ride

Vivace ♩ = 130

1 12 B. Cl. A
fp < >

18

20 *fp* <

23

26 *fp* <

B *fp* <

35

C

47 3 *f*

D 2 freely

60 normale

Solo Cello
Part 4. Sarabande & Groove

Recitativo ♩ = 60 approx.

1 Hn. Hn.

10

A

p

19

22

25

Andante ♩ = 72

B

6

Solo Cello

5. Vocalise & Passacaglia

1 **Largo** ♩ = 60
13 F.B. A

18

21

25

28

B

36 C 2

pp *mf*³

Solo Cello

6. Brutale & Farewell

1 **Allegro con fuoco** ♩ = 116
arco

5 **A**

13 **B** (2+2+2+3)

15 **C**

24

28

D

35

37

Svante Henryson

Cello Concerto no.1

"Songs from the Milky Way"

Orchestra:

2 Flutes (both also Piccolo)
 2 Oboes (2nd also Cor Anglais)
 2 Clarinets in A (2nd also Bass Clarinet in Bb)
 2 Bassoons (2nd also Contrabassoon)

2 Horns in F
 2 Trumpets in C (both also Flugelhorn)

Percussion (1 player is possible)
 4 Timpani
 Bass Drum
 Snare Drum
 Xylophone
 Glockenspiel
 Tubular Bells
 Suspended Cymbal
 Vibraslap
 Triangle

Drum Set with two bass drum pedals
 Electric Piano/Grand Piano
 Electric Bass/Fretless Electric Bass

Solo Cello, amplified

Strings (minimum 66442)

*

Part 1 Introduction & Adagio
 Part 2 Andante
 Part 3 Ride
 Part 4 Sarabande & Groove
 Part 5 Vocalise & Passacaglia
 Part 6 Brutale & Farewell

Duration approx. 40 minutes

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Commissioned by the Nordic Chamber Orchestra

Composed in 1998

First performance
 in 1998 in Sundsvall, Sweden
 by the Nordic Chamber Orchestra
 Michael Bartosch, conductor

Cello Concerto no. 1

"Songs From The Milky Way"

Part 1. Introduction & Adagio

Svante Henryson

Grave e molto rubato

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Flugelhorn 1

Flugelhorn 2

Percussion

Timpani

Drum Set

Piano

Electric Bass

Solo Cello

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

6

A Adagio ♩ = 54

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Flugelhorn (Flug.), Percussion (Perc.), Drums (Dr.), Piano (Pno.), and Euphonium (E.B.). The woodwinds and percussion parts are mostly silent, with some initial activity in the Percussion part. The Clarinet, Bass Clarinet, and Bassoon parts have a melodic line starting in measure 7, marked *mf*.

A Adagio ♩ = 54

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 9, marked *mp*. The Violoncello and Contrabass parts have a melodic line starting in measure 9, marked *fp*. The Violin I and II parts have a melodic line starting in measure 11, marked *mf*.

B

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

B. Cl. *p* Clarinet in A

Bsn.

Bsn.

Hn.

Hn.

Flug.

Flug.

S. D. *p* Snare Drum

Dr. *p*

Pno.

E.B.

S.C. *pizz.*

B

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *pp* *mp* *pizz.*

Cb. *mp* *pizz.*

Part 2. Andante

Andante ♩ = 84

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in A
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Flugelhorn 1
Flugelhorn 2
Timpani
Drum Set
Piano
Electric Bass

Solo Cello *arco*

Andante ♩ = 84

Violin I *pizz.*
Violin II *pizz.*
Viola *pizz.*
Violoncello *pizz.*
Contrabass *pizz.*

A

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Timp. *mf*

Dr.

E.P. *p*

E.B.

S.C. *mf*

A

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

Vivace ♩ = 130

Part 3. Ride

Note to the conductor: throughout this movement the **drum set** gives the tempo.

Flute 1 *mp*

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Bass Clarinet in B \flat

Bassoon 1 *mp*

Contrabassoon *mp* Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Drum Set *mp* *rutes* repeat two-bar ride pattern throughout the movement, with variations ad lib. 2

Electric Piano *mp*

Electric Bass

Solo Cello

Vivace ♩ = 130

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Picc. *mf*

Ob. *f*

Ob. *f*

Cl.

B. Cl.

Bsn. *mf*

Bsn.

Hn.

Hn.

Tpt. *mf* harmon mute stem in

Tpt. *mf* harmon mute stem in

Timp. *mp* *mf* *f* Xylophone medium rubber mallets

Dr. 2

E.P. *mf* *f* *swr*

E.B.

S.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for 27 measures, numbered 9 through 14 at the bottom. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 12 with a *p* dynamic.
- Picc.:** Piccolo, playing a continuous sixteenth-note pattern from measure 9 to 11.
- Ob.:** Oboe, starting in measure 11 with a *p* dynamic.
- Ob.:** Oboe, starting in measure 12 with a *p* dynamic.
- Cl.:** Clarinet, playing a continuous sixteenth-note pattern from measure 9 to 11 with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, starting in measure 13 with a *p* dynamic.
- Bsn.:** Bassoon, no part.
- Bsn.:** Bassoon, no part.
- Hn.:** Horn, starting in measure 13 with a *p* dynamic.
- Hn.:** Horn, starting in measure 14 with a *p* dynamic.
- Tpt.:** Trumpet, no part.
- Tpt.:** Trumpet, no part.
- Xyl.:** Xylophone, playing a continuous sixteenth-note pattern from measure 9 to 14 with dynamics *mf*, *mp*, *p*, and *pp*.
- Dr.:** Drums, playing a pattern of two eighth notes with a *z* (zambone) symbol.
- E.P.:** Euphonium, playing a sixteenth-note pattern from measure 9 to 11 with a *mf* dynamic.
- E.B.:** Trombone, no part.
- S.C.:** Saxophone, no part.
- Vln. I:** Violin I, no part.
- Vln. II:** Violin II, no part.
- Vla.:** Viola, no part.
- Vc.:** Violoncello, no part.
- Cb.:** Contrabass, no part.

A

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Xyl.

Dr.

E.P.

E.B.

ride pattern continues. the snare and bassdrum notes are suggestions, and may be altered ad lib.

S.C.

fp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Part 4. Sarabande & Groove

Recitativo ♩ = 60 approx.

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1 in A

Bass Clarinet in B \flat

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Drum Set

Piano

Electric Bass

Solo Cello

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

mp

Piano

mf with hard object across the strings inside of piano

f

mf pizz

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = 72
B

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Dr.

Pno.

E.B.

S.C.

Andante ♩ = 72
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

5. Vocalise & Passacaglia

Largo ♩ = 60

The score is for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 (with **Cor Anglais** annotation)
- Clarinet 1 in A
- Clarinet 2 in A (with **Bass Clarinet in B \flat** annotation)
- Bassoon 1
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in C (*f tenuto*)
- Trumpet 2 in C (*f tenuto*)
- Timpani (**Bass Drum**, *f*, *mp*)
- Drum Set (*f*, *mp*, *f*, *mp*)
- Piano (*mf*, *f*)
- Fretless Electric Bass (*f*)
- Solo Cello
- Violin I (*p*, **arco**)
- Violin II (*p*, *f*, *p*, *f*, **arco**)
- Viola (*p*, *f*, *p*, *f*, **arco**)
- Violoncello (*p*, *f*, *p*, *f*, *mf*, **(divisi)**)
- Contrabass (*p*, *f*, *p*, *f*, *mf*, **arco**)

Measure numbers 1 through 12 are indicated at the bottom of the page.

A

Fl. *mf*

Fl. *mf*

Ob. *mf*

C.A. *mf*

Cl. *mf* *mp*

B. Cl.

Bsn. *p* *f*

Cbsn. *p*

Hn. *p* *f*

Hn. *p* *f*

Tpt.

Tpt.

B. D.

Dr. *pp*

Pno.

F.B. *mp* *pp*

S.C.

A

Vln. I *f* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f*

Fl. *mf* > *p* *mp*

Ob. *mf* > *p* *mp*

C.A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *mp*

Cbsn. *mp*

Hn. *mf* *mp*

Hn. *mp* *mf* *mp*

Flug. *mf*

Flug. *mf*

B. D. *mp* *mp*

Dr.

Pno. *mf* *mf*

F.B. *mf* *mf*

S.C.

Vln. I *mf* portamento

Vln. II *mf* portamento

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *p* arco *mf* *mf*

22 23 24 25 26 27 28

J

Piccolo *mf*

Ob. *mf*

C.A. *mf* Oboe *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Flug.

Flug.

B. D. *p* *mp* *mf*

Dr. *p* *mp* *mf*

Pno. *p* *mp* *mf*

F. B. *mp* *mf*

S. C.

J

Vln. I *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. I *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. I *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. II *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. II *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. II *p* 1. con sord senza vib *mf* Tutti, con sord

Vla. *p* *mf* Tutti, con sord

Vla. *p* *mf* Tutti, con sord

Vc. *p* *mf marcato* Tutti, con sord

Cb. *p* *mf marcato* Tutti, con sord

This page contains the musical score for measures 117 through 120. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Flute (Flug.), Trumpet in C, Drum (Dr.), Piano (Pno.), Bass Drum (F.B.), Snare Drum (S.C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 117 features Piccolo and Oboe playing triplets of eighth notes, while Clarinet and Bassoon play sixteenth-note patterns. The woodwinds and strings are marked with a forte (*f*) dynamic.

Measure 118 continues the woodwind textures, with Piccolo and Oboe playing triplets and Clarinet/Bassoon playing sixteenth-note runs. The strings maintain the *f* dynamic.

Measure 119 shows a significant dynamic shift to fortissimo (*ff*) for the woodwinds. The Piccolo and Oboe play triplets, while the Clarinet and Bassoon play sixteenth-note patterns. The strings also increase to *ff*. A *cresc.* (crescendo) marking is present above the Piano part.

Measure 120 concludes the section with all woodwinds and strings playing at the fortissimo (*ff*) dynamic. The Piccolo and Oboe play triplets, while the Clarinet and Bassoon play sixteenth-note patterns. The strings play a rhythmic accompaniment.

K Rubato

Picc. *ff* 6 8va

Picc. *ff* 6 8va

Ob. 6

Ob. 6

Cl. 6

B. Cl.

Bsn.

Cbsn.

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

B. D.

Dr. *ff*

Pno. *ff* 6 8va 6 15ma

F.B.

S.C.

K Rubato

Vln. I *p*

Vln. I

Vln. I *ff*

Vln. II *p*

Vln. II

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

6. Brutale & Farewell

Allegro con fuoco ♩ = 116

Piccolo 1 *ff*

Piccolo 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in A *ff*

Bass Clarinet in B \flat *ff*

Bassoon 1

Contrabassoon

Horn 1 in F *ff*

Horn 2 in F *ff*

Trumpet 1 in C *ff* senza sord.

Trumpet 2 in C *ff* senza sord.

Timpani *ff*

Drum Set *f*

Piano *ff*

Electric Bass *ff*

Solo Cello *arco*

Allegro con fuoco ♩ = 116

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

A

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Dr.

Pno.

E.B.

S.C.

A

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Musical score for woodwinds, percussion, and strings. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The percussion section includes Horn (Hn.), Trumpet (Tpt.), Xylophone, Timpani (Timp.), Drum (Dr.), and Piano (Pno.). The string section includes Euphonium (E.B.) and Trombone (S.C.). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A section marked **G** begins at measure 69. The score concludes with a long, sustained note in the Trombone part.

Musical score for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time and begins with a key signature of one flat. The strings play a rhythmic pattern of eighth notes, with various dynamics including *f* (forte). A section marked **G** begins at measure 69. The score concludes with a final chord in the Contrabasso part.

Picc. *ff*
 Picc. *ff*
 Ob. *ff*
 Ob. *ff*
 Cl. *secco*
mf *ff*
 B. Cl. *secco*
mf *ff*
 Bsn. *secco*
mf *ff*
 Cbsn. *ff*
 Hn. *secco*
mf *ff*
 Hn. *secco*
mf *ff*
 Tpt. *ff*
 Tpt. *ff*
 Xyl.
 Dr. *secco*
 Pno. *secco*
 E.B. *finger pops* *secco* *slap*
 S.C.
 Vln. I *pizz.*
 Vln. II *pizz.*
 Vla. *pizz.*
 Vc. *pizz.* *arco*
 Cb. *pizz.* *f* *arco*

Pesante

H Adagio ♩ = 60

Flute

Picc. *mf*

Picc. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Cbsn. *ff* *p* *mf*

Hn. *p*

Tpt. *mf*

Tpt.

Timpani

Xyl. *ff* *mf*

Dr. *fp* *mf* (small variations are welcomed, play sparse ad lib. on rest of kit)

Pno. *8^{va}* *ord.* *p* *mf*

E.B. *ff* *mf*

S.C.

Pesante

H Adagio ♩ = 60

Vln. I *ff* *arco* *mf*

Vln. II *ff* *arco* *mf*

Vla. *ff* *arco* *p*

Ve. *p* *mf*

Cb. *p* *mf*