

Cantique de Noël

♩ = 54

Mezzo-soprano

Violoncello

Contrabass (optional)

Synthesizer (original)

Use delay effect. Delay time: eighth-note triplets

Note: The synth part only shows the actual physical playing. The output sound is very different and heavily dependent on the correct delay effect.

Piano (optional)

sempre simile (triplets)

mf ma sempre *dolcissimo*, con molto pedale



A

M-S.

Mi nuit, chré-tiens, c'est l'heu - re so - len

Vc.

Cb.

Sy.

Pno.

20

M-S. *ssai - lle d'es - pé - ran - ce En cette nu - it qui lui donne un Sau - veur Peu - ple à*

Vc.

Cb.

Sy.

Pno.

mp

mp



24

M-S. *ge - noux, at - tends ta dé - li - vran - ce No - ël No - ël voi*

Vc.

Cb.

Sy.

Pno.

C

mf

mf