

VIRGIN SNOW

- SVANTE HENRYSON

Music for the first section of "Virgin Snow". The key signature is C major (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Measure 1 starts with a half note followed by a sixteenth-note group. Measures 2-3 show a descending eighth-note pattern. Measure 4 begins with a sixteenth-note group followed by a half note. Measure 5 ends with a half note.

Continuation of the musical score. The key signature changes to G major (one sharp). The time signature remains 4/4. The melody continues with eighth and sixteenth notes. Measure 1 starts with a half note followed by a sixteenth-note group. Measures 2-3 show a descending eighth-note pattern. Measure 4 begins with a sixteenth-note group followed by a half note. Measure 5 ends with a half note.

Continuation of the musical score. The key signature changes to E major (two sharps). The time signature remains 4/4. The melody continues with eighth and sixteenth notes. Measure 1 starts with a half note followed by a sixteenth-note group. Measures 2-3 show a descending eighth-note pattern. Measure 4 begins with a sixteenth-note group followed by a half note. Measure 5 ends with a half note.

Continuation of the musical score. The key signature changes to F# major (one sharp). The time signature remains 4/4. The melody continues with eighth and sixteenth notes. Measure 1 starts with a half note followed by a sixteenth-note group. Measures 2-3 show a descending eighth-note pattern. Measure 4 begins with a sixteenth-note group followed by a half note. Measure 5 ends with a half note.

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Continuation of the musical score. The key signature changes to F# major (one sharp). The time signature remains 4/4. The melody continues with eighth and sixteenth notes. Measure 1 starts with a half note followed by a sixteenth-note group. Measures 2-3 show a descending eighth-note pattern. Measure 4 begins with a sixteenth-note group followed by a half note. Measure 5 ends with a half note.