

Violoncello

# Slave to the Fall Line

unison line for cello and any instrument(s)

Svante Henryson

♩ = 112 or faster

1 *f*

4

7

10

13

16

19 **B** *f* arco *pizz.* *p*

23 *f* arco

26 1. *pizz.* 2. *pizz.*

28 Solo section

32 C

arco

35

38

40 B

arco

pizz.

44

arco

D.C. al Coda

(or, if more solos, repeat from "Solo section")



48

50

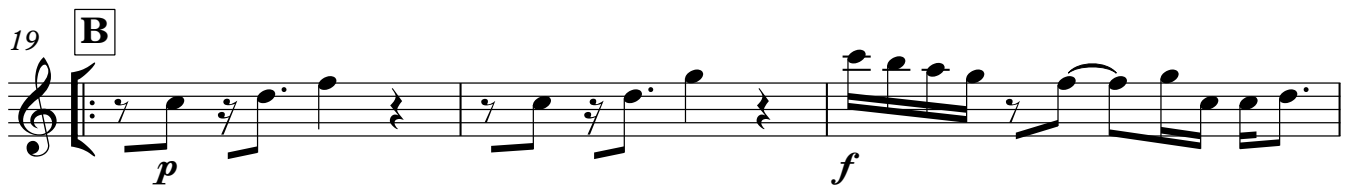
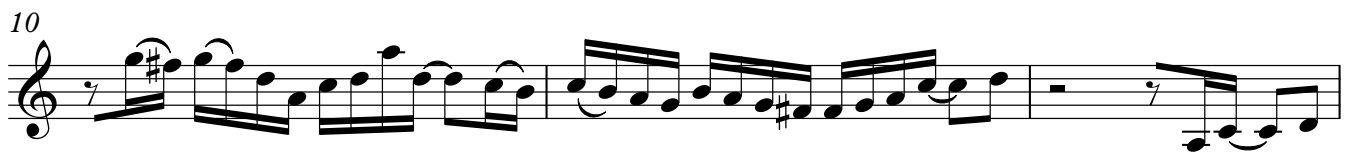
# Slave to the Fall Line

G clef instr.

unison line for cello and any instrument(s)

Svante Henryson

♩ = 112 or faster



28 Solo section

Musical staff 28: Solo section. Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The key signature has one sharp (F#).

32 C

Musical staff 32: Section C. Treble clef, 7/8 time signature. The staff contains a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. A piano dynamic marking (*p*) is present at the beginning.

35

Musical staff 35. Treble clef, 7/8 time signature. Continuation of the complex rhythmic accompaniment from staff 32.

38

Musical staff 38. Treble clef, 7/8 time signature. Continuation of the complex rhythmic accompaniment. A forte dynamic marking (*f*) is present.

40 B

Musical staff 40: Section B. Treble clef, 7/8 time signature. The staff contains a melodic line with some rests. Dynamics range from piano (*p*) to forte (*f*).

44

Musical staff 44. Treble clef, 7/8 time signature. Continuation of the melodic line from staff 40. Dynamics range from piano (*p*) to forte (*f*).

D.C. al Coda

(or, if more solos, repeat from "Solo section")

48

Musical staff 48. Treble clef, 7/8 time signature. Continuation of the melodic line from staff 44.

50

Musical staff 50. Treble clef, 7/8 time signature. Continuation of the melodic line from staff 48.

F clef instr.

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unison line for cello and any instrument(s)

Svante Henryson

♩ = 112 or faster

*f*

4

7

11

14

17

*p*

19 **B**

*f*

22

*p*

25

*f*

28 Solo section

32 C

35

38

40 B

44

D.C. al Coda

(or, if more solos, repeat from "Solo section")



48

50