

FAST

# SLAVE TO THE FALL LINE

SVANTE HENRYSON

① UNIS.

Section 1 (measures 1-12) is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The music consists of a single melodic line for the first instrument. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests.

INSTR.1

INSTR.2 *p*

②

Section 2 (measures 13-24) is written in bass clef with a 4/4 time signature. It features two parts: UNIS. (measures 13-20) and INSTR.2 (measures 21-24). The UNIS. part starts with a dynamic marking of *p* and ends with *f*. The INSTR.2 part starts with a dynamic marking of *p*. The key signature changes to two flats (Bb, Eb).

③

Section 3 (measures 25-30) is written in bass clef with a 4/4 time signature. It consists of a single melodic line. The key signature remains two flats (Bb, Eb).

④

Section 4 (measures 31-42) is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p*. The music features a melodic line with some triplet markings. The key signature changes to three flats (Bb, Eb, Ab). The section ends with a dynamic marking of *f*.

D.S. (SENZA REP.) SOLO ON ③  
LAST TIME: D.C. AL CODA

Section 5 (measures 43-50) is written in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The music consists of a melodic line. The key signature remains three flats (Bb, Eb, Ab).