

FAST

SLAVE TO THE FALL LINE

SVANTE HENRYSON

① UNIS.

Section 1 (measures 1-12) is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The music consists of a single melodic line for the first six measures, followed by a two-part texture from measure 7 onwards. The first part continues the melodic line, while the second part provides a rhythmic accompaniment with eighth-note patterns. A repeat sign is placed at the end of measure 12.

INSTR.1

INSTR.2 *p*

②

Section 2 (measures 13-24) is written in bass clef with a 4/4 time signature. It features a two-part texture. The first part is marked *p* and consists of a rhythmic accompaniment of eighth notes. The second part is marked *f* and continues the melodic line. A dynamic marking of *p* appears at the end of measure 24.

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Section 3 (measures 25-30) is written in bass clef with a 4/4 time signature. It consists of a single melodic line. A repeat sign is placed at the end of measure 30.

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Section 4 (measures 31-36) is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p* and features a rhythmic accompaniment of eighth notes. A repeat sign is placed at the end of measure 36.

Section 5 (measures 37-42) is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and features a melodic line with some chromaticism. A repeat sign is placed at the end of measure 42.

D.S. (SENZA REP.) SOLO ON ③
LAST TIME: D.C. AL CODA

Section 6 (measures 43-48) is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and features a melodic line. A repeat sign is placed at the end of measure 48.

Section 7 (measures 49-54) is written in bass clef with a 4/4 time signature. It features a rhythmic accompaniment of eighth notes. A repeat sign is placed at the end of measure 54.