

(BALLAD STRAIGHT 8TH'S)

SARA B.

BASED ON J.S.BACH SARABANDE FOR SOLO CELLO IN C-MINOR

- BACH/HENRYSON

The musical score is written in bass clef with a 4/4 time signature. It consists of 11 systems of music, each with a melodic line and a chordal accompaniment line. The key signature is C minor (three flats). The score includes various guitar-specific notations such as Δ (triangles), \circ (circles), and SUS (suspended). Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). A 'SOLO VAMP' section is indicated in a box. The piece concludes with a double bar line.

System 1: $\text{Ab}\Delta\#5$ $\text{G}7\flat9/\text{B}$ Fm/G

System 2: $\text{G}7\flat9$ Abm/C Cm $\text{C}7\flat9/\text{E}$ Fm/Eb Fm/D

System 3: Cm Gm/Bb Abm/Bb Abm/Eb NC. Eb/Db C/E

System 4: $\text{G}\emptyset$ $\text{C}7\text{ALT.}$ Dbm/F Fm

System 5: $\text{Fadd4}/\text{Eb}$ $\text{Gadd4}/\text{D}$

System 6: Ab/C $\text{E}/\text{G}\sharp$ $\text{D}/\text{F}\sharp$ Eb G^5/D Cm G^5 NC.

System 7: f $\text{G}\Delta\text{SUS}$ $\text{A}\emptyset^9$ $\text{G}\Delta/\text{B}$ Cm^6

System 8: p $\text{Ab}\Delta/\text{C}$ $\text{F}\Delta/\text{A}$ G/Ab $\text{Ab}\Delta/\text{C}$

System 9: Abm/G Abm/C Cm

System 10 (SOLO VAMP): $\text{Fadd4}/\text{Eb}$ $\text{Gadd4}/\text{D}$

System 11: Ab/C $\text{E}/\text{G}\sharp$ $\text{D}/\text{F}\sharp$ Eb G/D Cm G^5

System 12: p