

(MED. JAZZ, 4 ON THE FLOOR)

# MR. 1050

- SVANTE HENRYSON

Bass line for Section A:

Chords: D7#9, G7sus4

Section A ends with a double bar line and the word "FINE".

Section A continuation:

Chords: G7sus4, G13, Ab7#11/C

Section B start:

Section B begins with a double bar line and a key signature change to one flat.

Section B continuation:

Chord: N.C.

Section B continuation:

Section B continues with triplets in the bass line.

Section C start:

Chords: Cm11, FALT, A/Bb, BbΔ, Bbm7b5

Section C continuation:

Chords: EbALT, Am7b5

DA CAPO