

MISTER IO SO

(BLAKEY SHUFFLE)

- SVANTE HENRYSON

First system of bass guitar notation. It consists of two staves in bass clef with a common time signature (C). The music features a shuffle feel and includes several triplet markings (indicated by a bracket with the number '3') over the first two measures of each staff.

Second system of bass guitar notation, continuing from the first system. It also consists of two staves in bass clef with a common time signature (C) and includes triplet markings.

A

Vocal and guitar accompaniment for the first line of lyrics. The vocal line is in treble clef with lyrics: "HEY MIS - TER I - O - SO". The guitar accompaniment is in bass clef. Chord symbols are G^{SUS}, G7#9, and Ab^{SUS}/C. The bass line is in bass clef.

Vocal and guitar accompaniment for the second line of lyrics. The vocal line is in treble clef with lyrics: "I WAN - NA GO: HEL-LO.". The guitar accompaniment is in bass clef. Chord symbols are G^{SUS}, G¹³, and Ab^{SUS}/C. The bass line is in bass clef.

PLEASE, MIS - TER | - 0 - SO

G^{SUS} G7#9 Ab^{SUS}/C

WHY DON'T YOU STOP THE SHOW?

G^{SUS} G13 Ab^{SUS}/C

B

I WON-DER WHO PLAYS THE BASS LIKE JA-CO BUT IN THE WRONG PLACE?

Ab^{SUS} B7#9 Ab^{SUS} B7#9

3

THE BAND HITS A BLUES TO SAVE FACE MYS-TE-RY MIS-TER | - 0 - SO

3 3 3 3

3 3

3

I WON-DER WHO PULLS A STUNT A WIND-MILL WITH CAM-ER-AS IN FRONT?

Ab SUS B7#9 Ab SUS B7#9

NOW HE MUST BRACE FOR THE BRUNT MYSTERY MIS-TER I - O-SO

C

HE'S ONE OF A KIND IN HIS OWN MIND

Cø11 F13#9 A/Bb

HE'S PLAY-IN' IT COOL BUT LOOKS LIKE A DRO - - OLIN' FOOL

8bø11 Eb13#9 Aø11

DA CAPO