

# HEALING HANDS

- SVANTE HENRYSON

(STRAIGHT 8THS)

Chord progression for the first four staves:

- Staff 1: AΔ/E, BØ/E, AΔ/E, BØ/E
- Staff 2: AΔ/E, BØ/E, AΔ/E, BØ/E
- Staff 3: AΔ/E, BØ/F, F#m<sup>9</sup>, DΔ<sup>9</sup>
- Staff 4: A/B, B<sup>9</sup>, BØ/E

Chord progression for the next four staves:

- Staff 5: AΔ/E, BØ/E, AΔ/E, BØ/F
- Staff 6: F#m<sup>9</sup>, AΔ/E, DΔ<sup>#5</sup>, Bm/D
- Staff 7: AΔ/E, BØ, AΔ/C#, B<sup>9</sup>/D#
- Staff 8: DΔ, C#m<sup>7</sup>, BØ/E

Final two staves (9 and 10) show a bass line with chords: A<sup>5</sup>, E/A, F/A, and a final double bar line.